

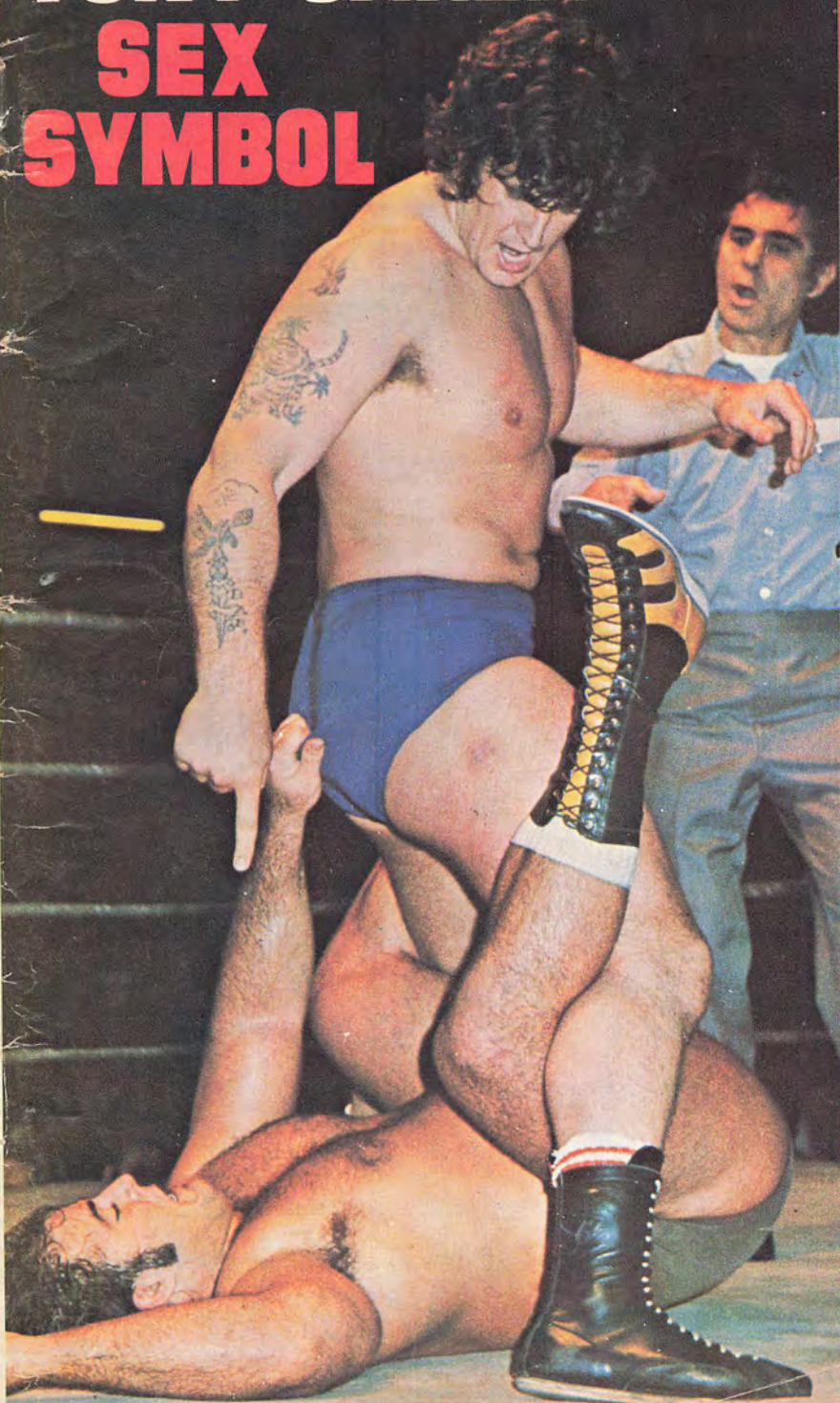
Victory Sports Series

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Wrestling

1975 ANNUAL # 14

**TONY GAREA—
SEX
SYMBOL**

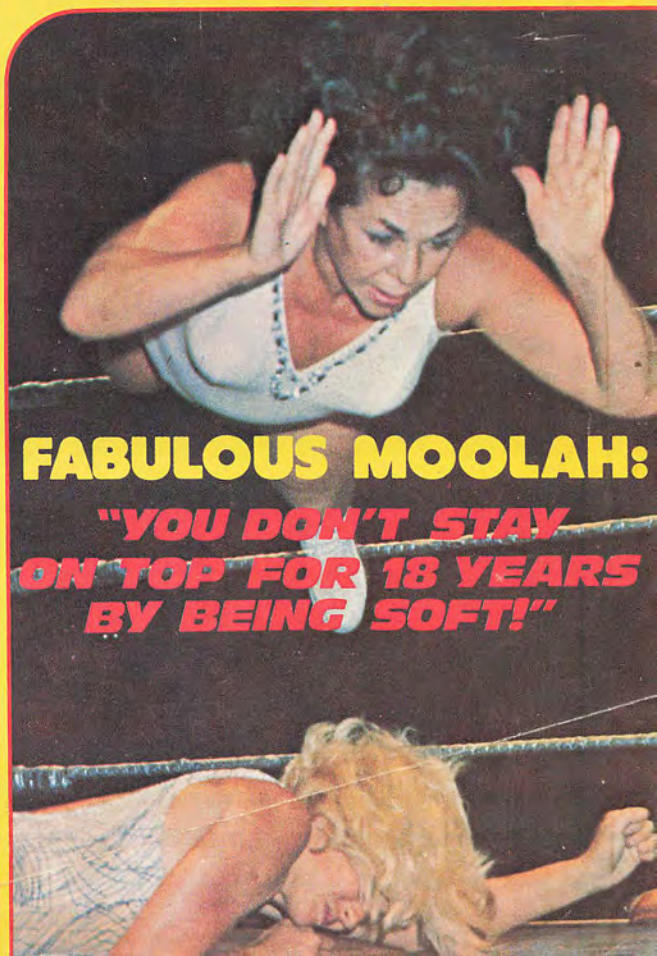


**GORGEOUS GEORGE JR.
ISN'T JUST ANOTHER
PRETTY FACE**



FABULOUS MOOLAH:

**"YOU DON'T STAY
ON TOP FOR 18 YEARS
BY BEING SOFT!"**



IMPOSSIBLE?

"Every successful bodybuilder has got to use the most advanced bodybuilding methods available—UNIVERSAL BODYBUILDING offers the best! Using UNIVERSAL methods, I have made excellent gains!"

Brian Eastman

NOT
FOR
THE
SUPER

BODYBUILDING SYSTEM!

**BE BETTER THAN THE BEST,
BE DYNAMIC!**

AFTER

MOST MEN NEVER REALIZE THEIR POTENTIAL FOR MUSCULARITY. Why? Probably because they've never come across or taken advantage of a training program quite like the one we offer here at UNIVERSAL BODYBUILDING. Our course has the ULTIMATE MASTERPLAN for TOTAL BODY DEVELOPMENT!

Very few men are satisfied with the way they look at present. They know themselves that they wouldn't mind having a REALLY MASCULINE BODY — one that will "turn on" the girls and make the guys envious.

WITH UNIVERSAL METHODS, YOU CAN BREAK OUT OF YOUR "OLD" SELF, AND TRANSFORM YOUR BODY INTO AN ATTENTION-GETTER!!! WE GUARANTEE TO IMPROVE YOUR BODY FAR BEYOND WHAT YOU'VE EVER BELIEVED POSSIBLE! We have perfected bodybuilding training techniques to the extreme, so that we can offer you the fastest gains possible. If you're thin and underweight, you'll be astonished at how quickly muscles appear. If you're overweight, we can help you to trim down the fat and replace it with rock-hard muscle. We'll tone up your abdominal area, and show you how to obtain a well-defined and impressive waist.

Add 2 or 3 inches to your arms, 4 or 5 inches to your chest — your rewards will be in direct proportion to your effort and accomplishments — nobody sets a limit to your success.

In the time it takes to complete this 12 lesson course, we can guarantee you a muscular foundation fantastic enough to be developed to your fullest potential!!! You can go far beyond mere "improvement" with the Advanced Training Techniques included in this course. We can give you the firm, rippling, muscular body of a physique star!!! Send in for our FREE COLORFUL BROCHURES TODAY (fantastic information about our course — loaded with unbelievable photographs). You won't regret it!!!

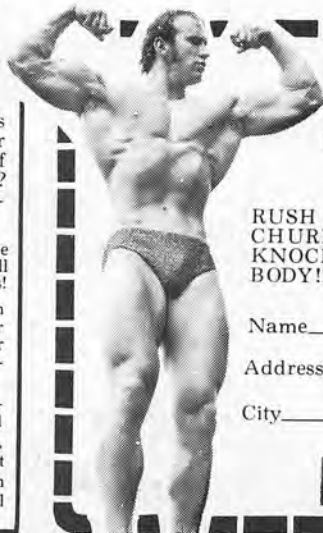
**INSTANTLY -
YOUR MUSCLES
WILL BEGIN
TO GROW!**

BEFORE

BE GREAT-BE SOMEBODY SPECIAL!

Improve your health, self-confidence and your outlook on life as you become more muscular. Regardless of your age, height or present build, we'll help you build a fabulous body. Thousands of people have taken this course with fantastic results — why not you? Whatever you look like today, we can improve on it. We guarantee it!!!

- ☐ **ARMS** — Develop big, powerful arms—the kind girls love to be held in! Command respect from everyone you meet!
- ☐ **CHEST** — Is your chest sunken and unimpressive? No more! It's easy to build a massive chest. You can measure 45, 47, or even 50 inches!
- ☐ **BACK** — Develop your upper back, and get that outstanding "V-Shape!" Often within one week you'll be able to see that wedge formation begin to take shape — it's a real attention-getter!
- ☐ **SHOULDERS** — Get rid of those puny shoulders! Instead, fill your shirts with bulging muscles!
- ☐ **LEGS** — Put some muscle on those spindly legs! Muscular legs will give you extra power like you've never dreamed possible!
- ☐ **ABDOMEN** — Trim and hard — that's the way your abs should look. Get rid of your pot-belly, improve your digestion, and get that washboard waist—all when you develop those abdominal muscles!



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BODYBUILDING
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Dearborn, Michigan 48121

FREE!

RUSH me those FREE COLORFUL BROCHURES TODAY! I want to be able to KNOCK 'EM DEAD with a FABULOUS BODY!!!

Name _____ Age _____

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City _____ State _____ Zip _____

MAIL TODAY!

is it true that THE SECRET OF S.S.P.

HAS TURNED MEN INTO GODS

and can now Show You How To
Program and receive

EVERYTHING YOU'VE EVER WANTED

in just seconds . . .

**Including RICHES, LUXURIOUS POSSESSIONS,
POWER OVER OTHERS, AND EVEN A LONGER LIFE?**

TWO KINDS OF PEOPLE

It seems like there are only two kinds of people in life, those who hang on from one day to the next, **hoping** things will get better tomorrow, and those who seem to streak through life, successful at everything they do.

You know the type, in fact you probably have a friend who always seems to be one step ahead of you; an extra dollar in his pocket, a new car, a promotion at work, a girl, **whenever he wants one!**

SECRET TECHNIQUES OR POWER OF THE GODS?

Well, what does he know that you don't? Throughout man's history there have been certain individuals, people great and small, famous and unknown, who have had knowledge of SECRET TECHNIQUES FOR ACHIEVING HAPPINESS.

From ancient times right up to today there have been people who, (whether they knew it or not) have been **plugged in to a fantastic reservoir of incredible mental force**, a force we now know as **SUPER SENSORY POWER!** These people are so successful at everything they do that you'd be right in asking the questions "Is it magic?", "Are they human.", "**ARE THEY GODS?!**"

NOW YOU CAN USE THIS INCREDIBLE POWER—S.S.P.

Super Sensory Power has existed since mankind first began to walk upright, but it hasn't been until just recently that this incredible physio-mental force was systematically studied, and the trained eye of science was turned upon it. **NOW, finally**, all of its principles have been categorically organized, and this most **god-like** of all human traits has been brought within your reach, making it possible for anyone who can read to experience these incredible benefits.

A professor, an S.S.P. expert of many years, an "Initiator" has finally organized and released the knowledge and force of Super Sensory Power in this remarkable break-through book, **SUPER SENSORY POWER REVEALED.**

I WAS A VICTIM

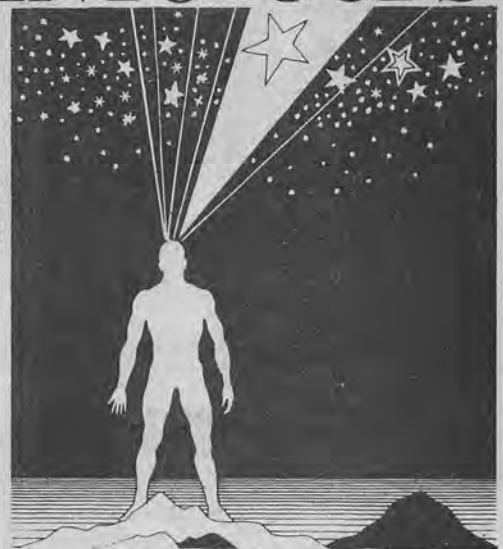
Mr. T.P. says, "I was a victim. I was exploited by people more powerful than me everywhere I went. At work my boss would always get me to do much more than my share and threaten to fire me whenever I wouldn't, and I couldn't keep a girl. Each night I would make up my mind that things would be different, but they never were. I was powerless to help myself. Then a friend of mine shared the secret of the Power Technique with me. He learned it through S.S.P. Wow, did things change quickly. I easily learned to generate all powerful "Sensor Waves" whenever I wanted them. Within a week my boss called me into his office, apologized for the way he'd been treating me, told me to take a week's vacation with pay, **and gave me a raise.** He said he must have been crazy to treat me the way he did.

And my girl? Three days after that she told me **I MADE LOVE LIKE A SUPERMAN**, and that she'd never leave me, **no matter what I did!**

SEE AMAZING CHANGES RIGHT NOW!

You can change everything right away, too! With the secret techniques easily learned from S.S.P. Revealed you can quickly learn to . . .

- **Actually prolong the length of your life!**
- **Make as much money as you need to make your life fulfilled—you will never have to do without anything you desire!**
- **Become a fountain of sexual strength. Men can learn techniques of super sexual staying power. Women can gain the confidence to achieve that ultimate of sexual pleasure.**
- **Project yourself as a bigger and more powerful person!**
- **Control smoking, overeating or compulsive drinking as you desire!**
- **Increase your capacity to concentrate and remember things—in fact you can have total recall at will!**



DON'T WAIT ANY LONGER

You want a better life now, and who can blame you? Why wait to achieve happiness, power and security? With the secrets shared with you in **Super Sensory Power Revealed** you can stop being a victim and walk in the footsteps of greatness. Join the secret fraternity of the greatest men that ever walked the face of the earth, men like Plato, Da Vinci, Ceasar, Alexander The Great—all were men who shared a knowledge of S.S.P. and seemed to be more than just human, **almost like gods!**

CHOOSE NOW!

You've heard the story; now it's time to act. You need no longer be shackled to a life without hope, plodding on from one day to the next, **waiting and hoping for a break.** Do something to **help yourself** and your loved ones, **NOW.** Make your choice for a happier, **richer** life by ordering this remarkable book, **SUPER SENSORY POWER REVEALED!** You can't lose with this **MONEY BACK GUARANTEED NO RISK OFFER.**

NO RISK GUARANTEE

You must be completely satisfied with this manual, you must also agree that it has helped you change your life in every way we promised it would, or you may return it within thirty days for a refund of your purchase price.

MAIL TODAY

C. P. EXPORTS, Dept. RS-1551
380 Madison Avenue New York, N.Y. 10017

RUSH me SECRETS OF S.S.P. REVEALED I'll be completely satisfied . . . or I'll return the manual within thirty days for a refund of the purchase price with no questions asked.

I enclose \$2.95 in ☐ Cash, ☐ Check ☐ Money Order. (Add 60¢ for postage and handling).

ADD SALES TAX.

TOTAL \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____

SORRY, NO C.O.D.'S ZIP _____

Wrestling

1975 ANNUAL

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COVER PHOTOS BY THEO EHRET
AND BILL APTER

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The secret of teaching yourself music

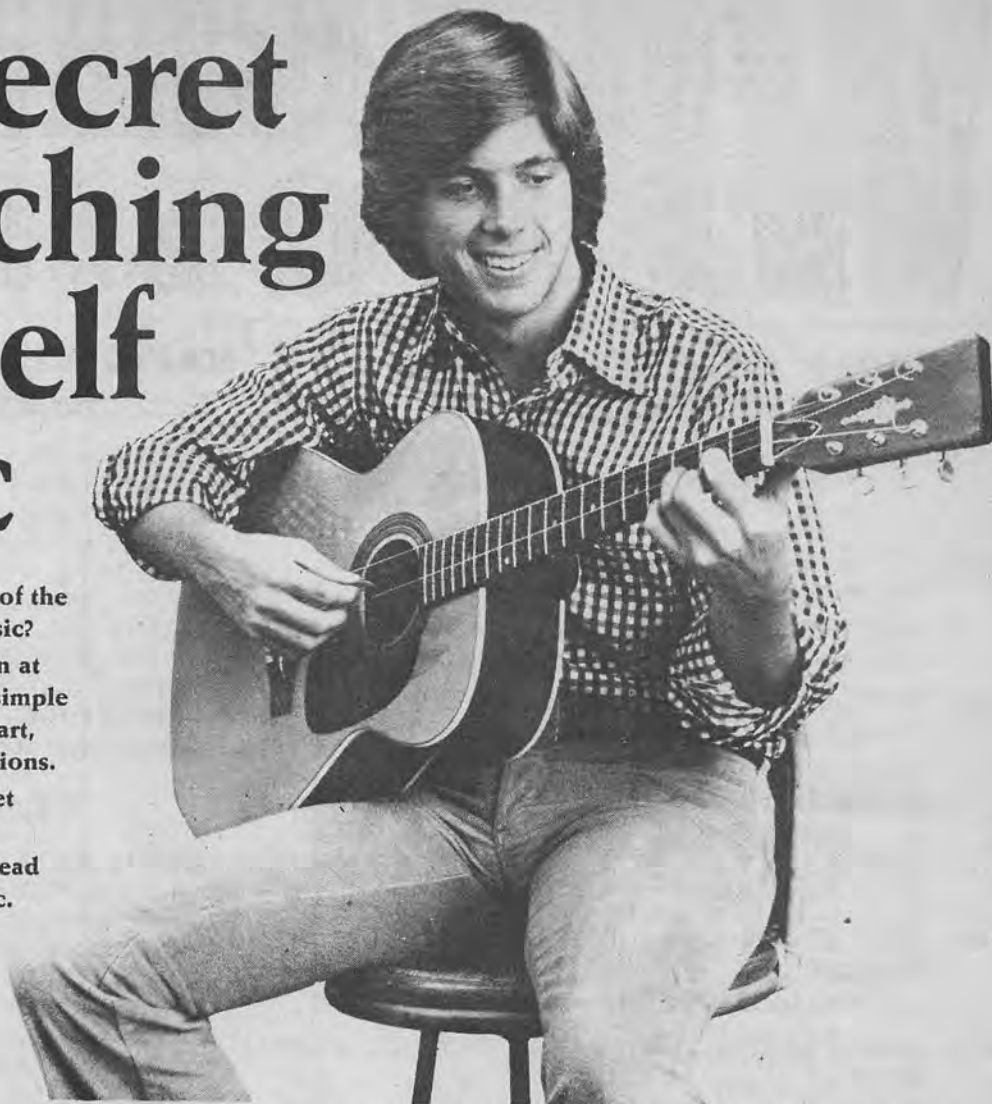
Why keep depriving yourself of the thrill of making your own music?

Here's a pleasant way to learn at home in spare time. You play simple familiar tunes right from the start, then more advanced compositions.

Choose piano, guitar or spinet organ.

No gimmicks—you learn to read notes, play regular sheet music.

It really works! Thousands now play who never could.



It may seem odd at first — the idea of teaching yourself music. You might think you need a private teacher at \$4 to \$10 per hour to stand beside you and explain everything you should do — and to tell you when you've made a mistake.

But surprising as it seems, you need no such thing. Thousands of people just like you have taught themselves to play by using the lessons we give by mail. And you can too.

With our lessons, you learn to play the right way — by note from regular sheet music. Without any gadgetry or gimmickry. And all it costs you is just pennies a day.

You don't need any previous musical training. Our lessons start you off "from scratch" with clear word-and-picture instructions. A lot of the songs you practice first are simple tunes you've heard many times. And since you already know how these tunes are supposed to sound, you can tell immediately when you've "got them right."

Then you go on to more advanced pieces. By this time you can tell if your notes and timing are right, even without ever having heard the songs before. Sooner than you might think possible, you'll be able to play whatever kind of music you like. Folk. Popular. Classical. Show and dance tunes. Hymns.

You learn in your spare time, in the privacy and comfort of your own home. There's no one standing over you to make you nervous. And because you teach yourself, you can set your own pace. You're free to spend as much time mastering any lesson as you wish.

It's really a marvelous way to learn. As recent graduate Mrs. Norman Johanson wrote us, "My daughter has taken lessons for 8 years from a private teacher, and now she asks me questions about some of her lessons. How very proud I feel when she says to friends, 'You've just got to hear my Mom play!'"

Others also enjoy her playing, Mrs. Johanson reports. She plays for herself to relax after a trying day, and for her husband when he's tired. She also plays for friends when she goes to parties. "In a sentence," she says, "it's the most soul-satisfying thing that has ever happened to me."

If you've ever dreamed of being able to play the piano, the guitar, or the spinet organ, why not learn more about our convenient, economical way to learn? Send for our free booklet *Be Your Own Music Teacher*. With it we'll include a free Piano "Note-Finder." There's no obligation. Just mail the coupon to the U.S. SCHOOL OF MUSIC, A Home Study School Since 1898, 417 South Dearborn Street, Chicago, Illinois 60605



U.S. School of Music, Studio 46-608
417 South Dearborn Street, Chicago, Illinois 60605

I'm interested in learning to play the instrument checked below. Please send me, FREE, your illustrated booklet *Be Your Own Music Teacher*. Also include your free Piano "Note-Finder." I am under no obligation. The instrument I would like to play (check only one):

- ☐ Guitar (pick style) ☐ Piano
☐ Spinet Organ (2 keyboards)

Mr. _____ Age _____
Mrs. _____
Miss _____ PRINT NAME (17 OR OVER)

Address _____

City _____

State _____ Zip _____

OFFICIAL WRESTLING RATINGS

WORLD WIDE WRESTLING FEDERATION

CHAMPION: BRUNO SAMMARTINO

- 1—GEORGE STEELE
- 2—WALDO VON ERICH
- 3—THE MONGOLIAN STOMPER
- 4—SPIROS ARION
- 5—BOBBY DUNCUM
- 6—IVAN PUTSKI
- 7—CHIEF JAY STRONGBOW
- 8—VICTOR RIVERA
- 9—DOM DENUCCI
- 10—GORILLA MONSOON

AMERICAN WRESTLING ASSOCIATION

CHAMPION: VERNE GAGNE

- 1—BILLY ROBINSON
- 2—NICK BOCKWINKLE
- 3—BORIS BRESHNIKOV
- 4—DUSTY RHODES
- 5—IVAN PUTSKI
- 6—BARON VON RASCHKE
- 7—HORST HOFFMAN
- 8—GREG GAGNE
- 9—JIM BRUNZELL
- 10—GEOFF PORTZ

MIDGETS

CHAMPION: LITTLE TOKYO

- 1—BOBO JOHNSON
- 2—SKY LOW LOW
- 3—LITTLE BEAVER
- 4—SONNY BOY HAYES
- 5—LITTLE LOUIE
- 6—FARMER JEROME
- 7—LITTLE BRUISER
- 8—LORD LITTLEBROOK
- 9—FRENCHY LAMONT
- 10—HAITI KID



CHIEF JAY STRONGBOW



BILLY ROBINSON

NATIONAL WRESTLING ALLIANCE

CHAMPION: JACK BRISCO

- 1—HARLEY RACE
- 2—SHOEHI BABA
- 3—DORY FUNK JR.
- 4—THE SHEIK
- 5—PAUL JONES
- 6—JERRY LAWLER
- 7—JOSE LOTHARIO
- 8—PEPPER GOMEZ
- 9—TERRY FUNK
- 10—DON MURACO

TAG TEAMS

- 1—DOM DENUCCI & VICTOR RIVERA
- 2—NICK BOCKWINKLE & RAY STEVENS
- 3—THE ANDERSON BROTHERS
- 4—THE MONGOLS
- 5—THE BLACKJACKS
- 6—HARLEY RACE & ROGER KIRBY
- 7—GOLIATH & BLACK GORDMAN
- 8—EL GRAN MARKUS & THE BARON
- 9—THE VALIANT BROTHERS
- 10—JIM GOLDEN & TOJO YAMAMOTO

WOMEN

CHAMPION: FABULOUS MOOLAH

- 1—ANN CASEY
- 2—VICKI WILLIAMS
- 3—DONNA CHRISTENELLO
- 4—SUE GREEN
- 5—BELLE STARR
- 6—DOTTIE DOWNS
- 7—KAY NOBLE
- 8—JEAN ANTONE
- 9—EVELYN STEVENS
- 10—HEATHER FEATHER



SHOEHI BABA



VICKI WILLIAMS

ISOKINETICS Will Build Your Muscles Faster...or you get your money right back!



HERE'S RESULTS FAST — SURE — PROOF

A group of researchers stated that all published research matching isokinetics with weight lifting and isometrics showed that isokinetics is greatly superior for muscle building.

● "After four weeks of using the exerciser, my strength has doubled . . . thanks to you." — J. Castillo, AK.

● "I'm beginning to look like I did when I got out of the Marine Corps." — Don C., PA.

● "In just 6 weeks, I put 2" on my arms, 3" on my chest, 2" on my thighs, and gained 22 lbs." — N.D.

● "In complete honesty, I think it is a great exercise program . . . the best one on the market!!!!" — Dave Fuss, IL.

● "You just aren't another rip-off company. You back what you say." — T. Roeklein, WI.

● "I've averaged from 2-3" on my legs, arms, and chest — I'm glad that I did invest the money." — Richard Ozer, MT.

● "Enclosed is my money order (for a new Powerex). I know how good it is, I had one and I lost it. I am in several sports and cannot win without Powerex. It is the greatest!" — G. Scott, Canada.

● "Arms increased 2 1/2", chest 3", decreased waist 2", and gained 20 lbs. — look and feel a lot better!" — Joseph Morano, CA.

● "I used to be a singles man — this season I was a home run hitter, and I credit Powerex with this." — T. J. AL.

● "The results are just FANTASTIC!" — Richard Lynn, MN.

ILLUSTRATED WALL CHART COURSES

POWEREX is safe, and light — under two pounds. POWEREX is compact, quick and easy to use, anytime, anywhere. At no extra cost, you also get a big 20 x 28 inch wall chart with illustrations and instructions. Several courses are described . . . for increased strength, bigger muscles, or turning fat into muscle. One course takes only 15 minutes a week.



THIS IS OUR UNCONDITIONAL MONEY BACK GUARANTEE

POWEREX must bring you results. Try it for 14 days. If you are not satisfied with your POWEREX for any reason whatsoever just send it back for an immediate full refund of your money. No questions . . . no delays! We want you to be satisfied! AND in addition, we guarantee all parts and workmanship for one full year from date of purchase!

Scientific Test PROVES Isokinetics

- 166% Better Than Weights
 - 390% Better Than Isometrics
- For Putting Muscle on YOU!

Isokinetics is now proved superior to weight training for building your strength, body and explosive power . . . faster, more effectively than any other method."

A leading medical journal published the scientific experiments of recognized researchers. Average peak strength improvement after only 8 weeks for each type of exercise was:

Isokinetics 47.2%
Weight Training . . . 28.6%
Isometrics 12.1%

During each Isokinetic exercise, you continually change the "weight" to the amount that your muscles need for fastest maximum development . . . without stopping. Until recently the only Isokinetic exercisers available were complicated machines costing from \$120 to over \$4000. But NOW, A NEW invention, amazing in its beautiful simplicity, puts Isokinetic muscle building within your reach for only a few dollars.

POWEREX — ISOKINETICS

The invention is POWEREX — an Isokinetic exerciser designed to give you the ultimate benefits of muscle strength, and explosive power faster than ever. And, as you know, with this comes the added benefits of confidence, and the outgoing personality that enables you to get along well with others of both sexes.

POWEREX is going to do all this for you thru the following ISOKINETIC PRINCIPLES:

- (1) POWEREX builds your muscles through their full range of movement. It works every small muscle fiber to its utmost. Not the grunt-and-groan partial static results of an Isometric gadget, but the total dynamic power of Isokinetics.
- (2) POWEREX has the exclusive CONTROL LEVERS. You instantly and smoothly change the amount of "weight" working for you, to the maximum your muscles can handle . . . from zero to hundreds of pounds, quickly building your body into a classic, powerful machine!

LOW COST — ORDER NOW

The best part is POWEREX costs you only \$14.95. For about 1/10th the cost of the next isokinetic exerciser on the market, the benefits of isokinetic muscle building are yours!

So don't wait another moment . . . fill out the coupon, write your check or money order, and get it in the mail now. The sooner you do, the sooner you receive your POWEREX and start the isokinetic way to a muscular body and dynamic power!

ORDER ON 14 DAY TRIAL

POWEREX, RM. L-95
5511 Ekwil, Santa Barbara, CA 93111

Please rush me my Powerex Isokinetic Exerciser and Wall Chart of exercises. I enclose ☐ check or ☐ money order for \$14.95. No COD's. I understand that, for any reason whatsoever, I may return my Powerex and chart within 14 days of receipt for a full refund of my money. . . . no questions asked.

Name

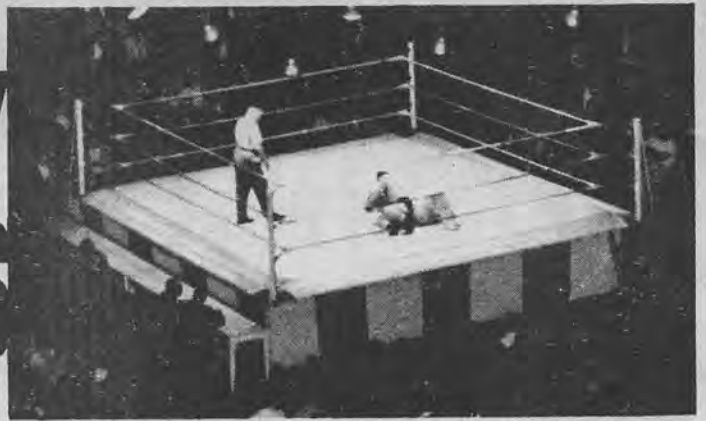
Address

City State Zip

Foreign orders to: Myers Enterprises, Inc.
P. O. Box 1311, Long Beach, CA. 90801, USA

POWEREX: Rm. L-95 5511 Ekwil Santa Barbara, CA 93111

SINCERELY YOURS



EXPERT ANALYSIS

The remarkable article, "A Handwriting Expert Analyzes the Stars' Handwriting" (WRESTLING YEARBOOK #12), has prompted this letter of appreciation.

Ramona Tabor has shown she is one of the leaders in our field. Her perceptive insights into the wrestlers' personalities were substantiated by the most thorough research and comprehension of her science.

However, I am sure Miss Tabor would agree this science is still in its infancy and subject to differing interpretations. Therefore, I'm sure she would understand it is not a personal attack but a different interpretation of data when I say I tend to disagree with her findings on Raymond Rougeau and Moondog Mayne. If she wishes, I will send her my analyses of these men and we can compare findings.

This is not meant as a criticism of a brilliantly researched and written article.

ROLAND OLIVER
Baton Rouge, La.

BEST OF LUCK

I want to wish Pampero Firpo all the luck in the world as he tries to beat the hell out of Eddie Creatchman and Abdullah Farouk ("Farouk . . . You're Next" [WRESTLING 1975 YEARBOOK #12]).

Those two guys deserve anything anyone gives them. I've seen them help Sheik so that animal literally had his opponents soaked in their own blood. To have them know what it's like to be beaten is the best thing for them.

I just want Pampero to know that my friends and I think he's doing a great thing and he should keep going.

Right on!

SALVATORE BANDROLINI
Boston, Mass.

FAVORITE FEATURE

Let's have more stories on "My

Favorite Photos" (WRESTLING 1975 YEARBOOK #12). I can think of dozens of wrestlers whose favorite photos I'd love to see.

This is a great idea, allowing wrestlers to show us how they see themselves. I learned a lot about Mike Graham and Bobo Brazil by the selection of photos they chose. I think

We received an avalanche of mail concerning our recent story about why Andre the Giant will never be a world champion. Almost every letter criticized the commissions for their attitude toward Andre.



either of these two men would be worthy of an entire magazine devoted to him!

Let's have more of these features in the future. I'm saving room on my wall to hang the other pictures when they appear!

ANTHONY KROGER
Little Rock, Ark.

SAD CIRCUMSTANCE

I couldn't finish reading "Andre the Giant Will Never Be Champion" (WRESTLING 1975 YEARBOOK #12) because of the tears in my eyes. That such a great athlete will never be called "champion" is the greatest crime I have ever known.

People involved in wrestling should go out of their way to try and make Andre change his mind. Champions

Verne Gagne, Jack Brisco, and Bruno Sammartino should repeatedly personally ask Andre to wrestle them for the titles. For as long as Andre doesn't get a title shot, the championships don't signify victory over all contenders!

I believe Andre is the greatest wrestler in the whole world and should

be champion!

PETER KATZ
Honolulu, Haw.

GOING ON FOREVER

I can't agree with "The N.W.A. Championship Is Killing Jack Brisco" (WRESTLING 1975 YEARBOOK #12).

I think Jack will be champion for many years to come. Actually, I think he's getting better, rising magnificently to the challenge of defending his championship. His schedule may be very rough and full, but Jack is still the youngest of the three champions, and for my money, the best.

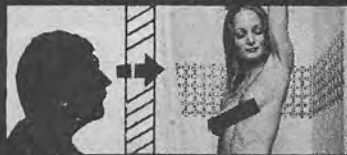
He'll be the champion for as long as he wants. He's the best around. And he can take any pressure. You watch and

(Continued on page 49)

NOW, FOR THE VERY FIRST TIME—YOU CAN OWN THE AMAZING **spy-eye**

THE BRAND-NEW DISCOVERY THAT
LETS YOU SEE THROUGH WALLS, FLOORS,
CEILINGS, DOORS OR ANYTHING UP
TO SEVEN INCHES THICK.

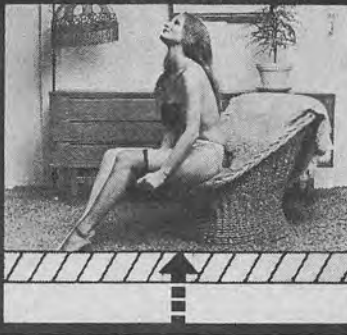
SEES THROUGH WALLS



SEES THROUGH FLOORS



SEES THROUGH CEILINGS



Originally created by a special division of private enterprise to provide users with the ability to see-through solid obstacles of wood, plaster or even concrete with absolute panoramic vision.

NO SPECIAL LICENSE REQUIRED

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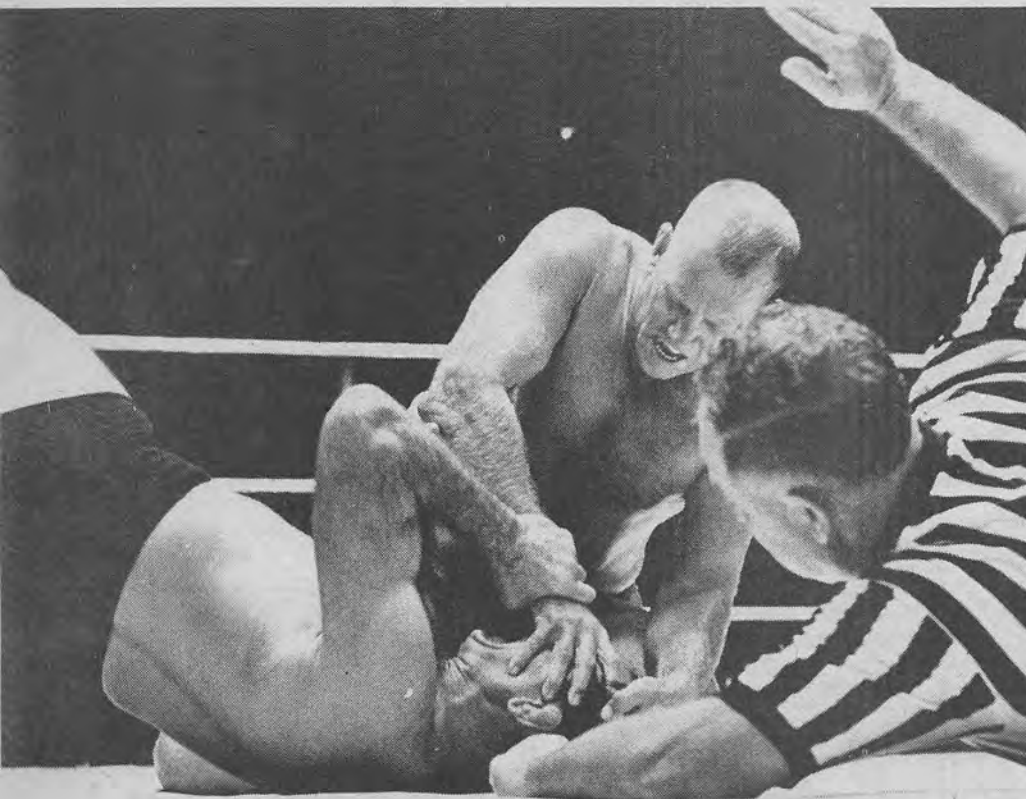
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MURDEROUS TRADEMARKS



After years of competition, the best wrestlers develop maneuvers which can end a match in a few swift moments. It is for these maneuvers they are respected—and feared!

Once a man is captured in a clawhold, it is almost the end for him. All-time great Lou Thesz becomes a Fritz Von Erich claw victim (left). Turnabout is fair play, much to the dismay of Von Erich as he becomes another victim of Blackjack Lanza's claw (below).

THE MATCH IS as good as over. The famed wrestler has captured his foe in a hold from which there can be no escape. The hold has earned the victor many conquests over the years. One cannot think of the man without thinking of the maneuver.

The previous paragraph could apply to many wrestlers. Some have gained wrestling immortality by employing their favorite holds with time-perfected skill. What follows is a discussion of some of wrestling's greatest competitors and the holds with which they can end a match with furious swiftness.

**KILLER KOWALSKI, FRITZ VON ERICH, THE BLACKJACKS
—CLAWHOLD**

The clawhold consists of clamped

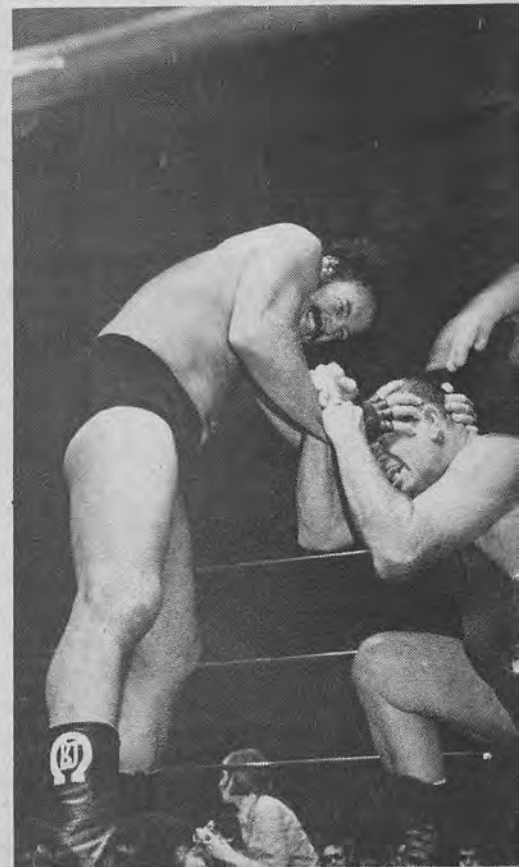
fingers on a muscle or a nerve. One must know exactly where to clutch and have fingers with the strength of a vise. Four men have gained terrifying notoriety among their colleagues for the way they can clamp down and paralyze a foe with agony.

No one knows which of the four—Killer Kowalski, Fritz Von Erich, Blackjack Mulligan, or Blackjack Lanza—possesses the most effective claw. Any of the four can crumple even the most powerful foe with only one trained hand!

HARLEY RACE—PILEDRIIVER

The piledriver is so brutal it has been banned in many states. Many men have ever wrestled again after having been upended with their heads trapped

(Continued on page 12)



HOW TO ROB BANKS. LEGALLY.

**Make 21% On Your Money. Guaranteed No Risk By The Federal Deposit Insurance Corporation.
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By Louis Kennelworth
Attorney at Law

My name is Louis Kennelworth, and I'm a lawyer. If what I'm about to tell you were not 100% true, I'd get disbarred and probably thrown into jail. So obviously every word, every piece of advice I have put into print is absolutely true and completely legal.

In these hard times of inflation, we need all the help we can get.

The bank presidents will hate me for this. But I'm going to lay it right on the line. Whatever amount of money (\$10. a week or \$1,000 a week) you put into your savings account I can show you how to double, triple, even **quadruple** what it would ordinarily earn in interest. (All without risking a single penny.)

Crazy? Not at all. But that's only the beginning. Here are a couple of other amazing facts I've uncovered.

★ **Amazing fact: You can actually earn triple the amount of savings in one bank as in another. Even though both banks offer the same exact rate of interest.**

★ **Amazing fact: You can earn 6¼% interest on an ordinary passbook savings account.**

★ **Amazing fact: You can actually use your credit cards to make extra money.**

★ **Amazing fact: Your dollars can be earning interest on weekends... after you've already withdrawn them.**

How on Earth are these things possible? Simply by following the easy-to-understand plan I've outlined in what I believe is one of the most informative, useful money-making books ever published.

This is the book that tells it all. All the important proven financial secrets you need to stay ahead of inflation. Many of these secrets are so fantastic you won't believe they're possible until you put them into practice.

Just to give you an idea:

You can actually pay bills by check from your savings account and still earn interest on money that isn't there.

And did you know: If you know how, you can actually make more money banking by mail than you can in person?

Now in case you're worried about the banks. Please don't! Believe me they can afford it. Banks make billions with depositor's money. They make far more lending your money to commercial borrowers and mortgagors than they ever pay to you, their depositors.

It's that fat cushion between what the banks get and what they pay that enables banks to offer you "inducements" such as compound interest, high rates in special issues, day-of-deposit-to-day-of withdrawal accounts, bonus days, bank gifts, and so on.

Earn \$100,000 or more with deposits of less than \$20.

All you have to do is know how to take advantage of these "inducements" and the fine print in banking laws (and believe me I show you how easy it is!). You can pile up a fortune — actually \$100,000 or more, on what amounts to weekly deposits of less than \$20. And, the beautiful part is: You're not speculating! You're not gambling! You're not risking one red cent! Because you're putting your money in the safest place in the world: An American bank. And, even if it should fail (which is almost impossible today), your savings are pro-

ected by the Federal Deposit Insurance Corporation.

The only question that remains is: How long can you afford not to do something about it? All you need to know is **How!** And it's all right there in my book. The information, the methods and techniques, the step-by-step game plan. It's all there for you! In simple straight forward language, complete with illustrations. Easy to understand for anyone with a fifth grade education.

Powerful interests would love to "Coverup" this information.

Obviously this is a book the banks would love to prohibit. Many powerful interests would love to suppress and "coverup" this information if they could. But fortunately it's still a free country. And if there's a way you can fight inflation with much bigger returns on your savings, you're entitled to know about it.

Now at last, I've made this inside information available to you through **THE INSIDER'S MAILBOX**. The cost to you is only \$10.00, and you don't risk a single penny of that.

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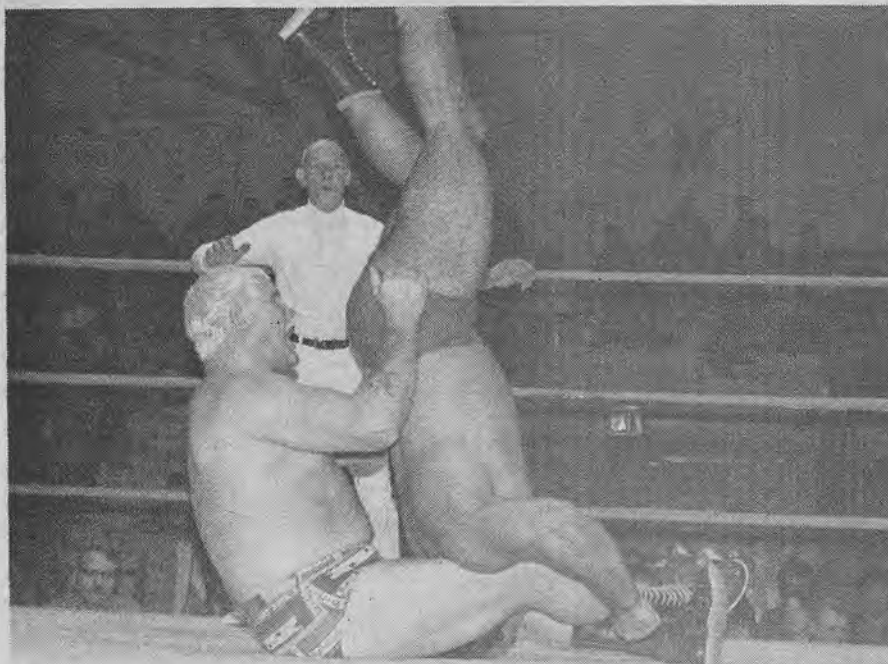
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MURDEROUS TRADEMARKS

(Continued from Page 10)



between their tormentors' legs. At this point, the torturer flo s to the canyas, driving his victims' head into the mat. It takes a certain kind of man to perfect a hold so cruel. Harley Race is that kind of man.

"I don't care how many places ban the piledriver," Race has said time and time again. "I'll keep using it. And keep winning!"



An already bloody Sheik is about to be clobbered by the atomic skullcrusher of blond Johnny Valentine (above).



JOHNNY VALENTINE—ATOMIC SKULLCRUSHER

More wrestlers are afraid of Johnny Valentine's atomic skullcrusher than any other hold. Valentine can slam his elbow into an opponent's skull and render the man senseless. Sometimes the damage from it forces a man into retirement. Many times the pain is so great men are psychologically crippled for life.

This savage maneuver requires perfect timing and perfect aim. Only a small portion of the skull is susceptible to this great agony. Valentine can find



Both Gorilla Monsoon (above) and Pedro Morales (below) fall victim to Toru Tanaka's nervehold. The devastating piledriver of Harley Race claims Omar Atlas as another victim (left). A dazed John Powers is about to be hit with Johnny Valentine's skullcrusher (below left).



that point with the accuracy of an eagle swooping down on its prey.

PROFESSOR TORU TANAKA—NERVEHOLD

For thousands of years the Japanese have been masters of martial arts. Their most difficult and dangerous art is the mastery of nerveholds. Professor Toru Tanaka has devoted his life to this art.

All over the body, Tanaka can squeeze nerves which will momentarily paralyze the central nervous system. This is as delicate a hold as it is painful. It requires intense concentration and constant practice.

Tanaka claims to be still learning this art. If he improves much more, a tragic end for his opponents seems inevitable.

VERNE GAGNE—SLEEPER

Verne Gagne is the master is the sleeper hold. By encircling his opponent's head with one arm wrapped

(Continued on page 58)

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DRESS HER UP — Dress her up in lingerie, bathing suit, dainty underclothes, tight fitting sheek dresses, pant outfits, mini skirts or leather. Her well rounded legs can wear any style boots or shoes, nylons or hose. Think of the fun you'll have dressing Greta the way YOU feel a woman should dress.

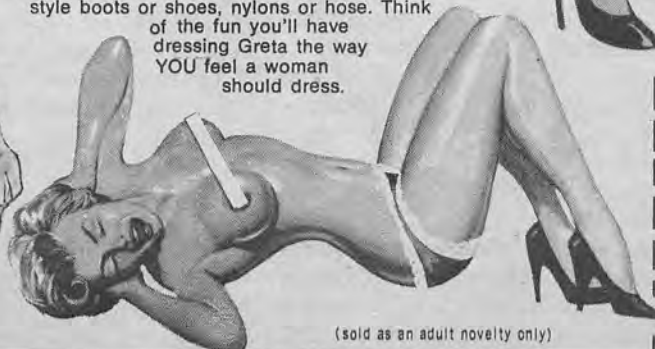
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Canadian wrestlers prove they are extraordinary athletes on ice as well as on canvas when they form their own successful hockey team

PHOTOS BY TONY LANZA



Michel Dubois and Hans Schmidt (left) are the defensive stars on the wrestler's hockey team.

MOST PROFESSIONAL ATHLETES excel at many sports before they finally choose the one to which they devote their lives. Wrestlers are no exception to this rule. Many are excellent football, baseball, basketball and lacrosse players. Canadian wrestlers, not suprisingly, are great hockey players.

In fact, since so many of these mat stars are also standouts on ice, they have formed their own hockey team. Under the guidance of coach Johnny

Left: Gilles Poisson works out. Below: The team poses for a group photo before the game.

HOLIDAY ON ICE!





Above: Suiting up for a game are grapplers Bull Gregory, Hans Schmidt, and Al Bourgeois. Left: Raymond Rougeau skates over to have his photo taken with coach Johnny Rougeau. Below: Pierre Lefebvre, Gilles Poisson and Gino Brito check out their equipment before going out on the ice to play.



Rougeau, these grapplers have become a winning combination, defeating most of their amateur and semi-pro competition.

It wasn't easy molding so many individually oriented egos into a unified team. Some of the players had been nursing feuds for awhile and would be happy to take a stick to one of their teammates. It was Rougeau's considerable task to make these men forget everything but being a great team.

"My greatest advantage," Rougeau says of his biggest problem, "is this was a group of guys not only used to competing, but winning. That was the one thing which united them all. The will to win was stronger than anything else. In a pretty short time, there was an unspoken agreement that any wrestling feuds were to be forgotten—or the troublemaker was going to get his butt out of here!"

The guys policed themselves in that respect. Anyone causing trouble was straightened out by the others. I don't know how they are on the streets when they meet, but in the hockey rink they're a tight team."

The idea for the team originated with Rougeau. A man who's loved hockey all his life, Johnny decided there was enormous talent in the wrestling ranks for hockey. Many guys really wanted to play again, something they hadn't done since they were youngsters.

"I wasn't sure," Rougeau admitted, "I could get enough guys to fit in time from their busy schedules. However, once they volunteered, there were very few times the guys missed even a practice session. One guy spent over \$500 to get from a match in Toronto to some obscure suburb in Montreal. He rented a private plane!

"These guys make their living from athletics. Because it's so serious a pursuit, they lose some of the careless enjoyment which first attracted them to the sport. However, with the hockey team they can be the carefree spirits of their youth. If they lose, all they are is disappointed. There are no consequences, like plummeting in the ratings or losing a title shot."

Watching the wrestlers play hockey is an experience one isn't soon to forget. They're a rough team, but technically sound. They can set up plays with almost professional skill, overwhelming most of their foes.

And after the game, their smiles tell why they have gone to so much trouble to fit hockey practice and games into their busy schedules. □



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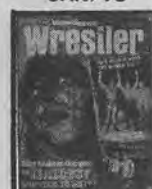
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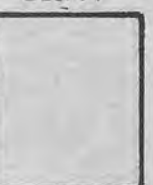
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Rocky Johnson has embarked on one of the strangest crusades in wrestling history. He risks being destroyed by the very man he's trying to save!

ONE OF THE strangest quests ever begun by a wrestler is consuming Rocky Johnson. He's determined to unmask Assassin II—but for the strangest of reasons!

"I know who he is!" Rocky declares. "I'm sure he's a friend of mine, or at least used to be. I also know why he's wearing a mask. But that's a reason I don't want to make public.

"However, I do think he's got to get rid of that mask. His very life depends on it! I can watch him changing from the man I admired into someone sinister. He's got to realize the past is gone forever. One bad experience can't shatter an entire life!

"That's why I've got to unmask him. I've got to save his life. Once the public sees who he is, he'll have no place to run to. He'll have to confront what happened and then return to being the man I admire and respect."

Assassin II denies knowing Johnson. He is getting angry at Rocky's public speculations about his identity.

"I'm getting sick and tired of this whole thing!" he stated recently. "This clown goes around making people feel sorry for me, believing I'm some long lost friend of his. I've

(Continued on page 65)

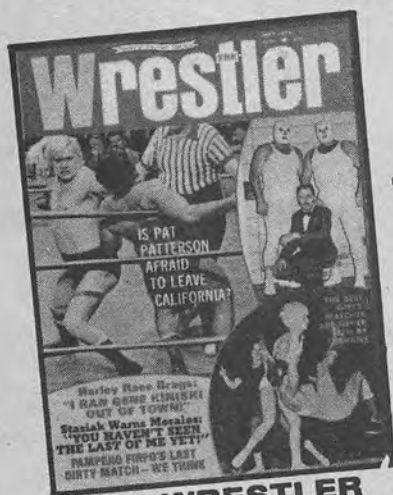


Bloody and battered, a desperate Rocky Johnson tries to pry the mask off Assassin II. Despite his herculean effort, the mask stays firmly in place and the identity of the masked grappler remains a mystery. Rocky is still determined to unmask Assassin II someday.

WHY ROCKY JOHNSON MUST UNMASK ASSASSIN II

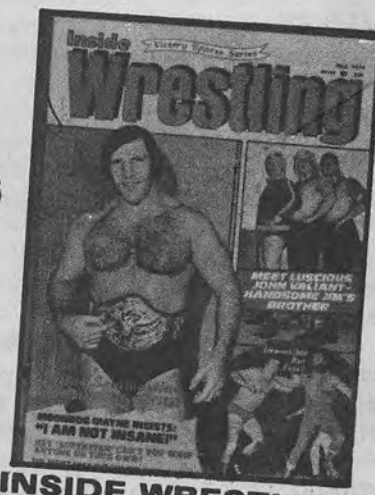
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Rick Flair Cries:

IT WILL HAPPEN again.

Another man will walk into the arena only to be carried out on a stretcher. Some of his bones will be broken, perhaps crippling him for life. And standing over him, his face a hideous mask of sadistic glee, will be Rick Flair.

It's happened before. Many wrestling fans can relate the horror of watching Flair cruelly snap the arm or leg of a helpless opponent. It's an unforgettable example of human savagery.

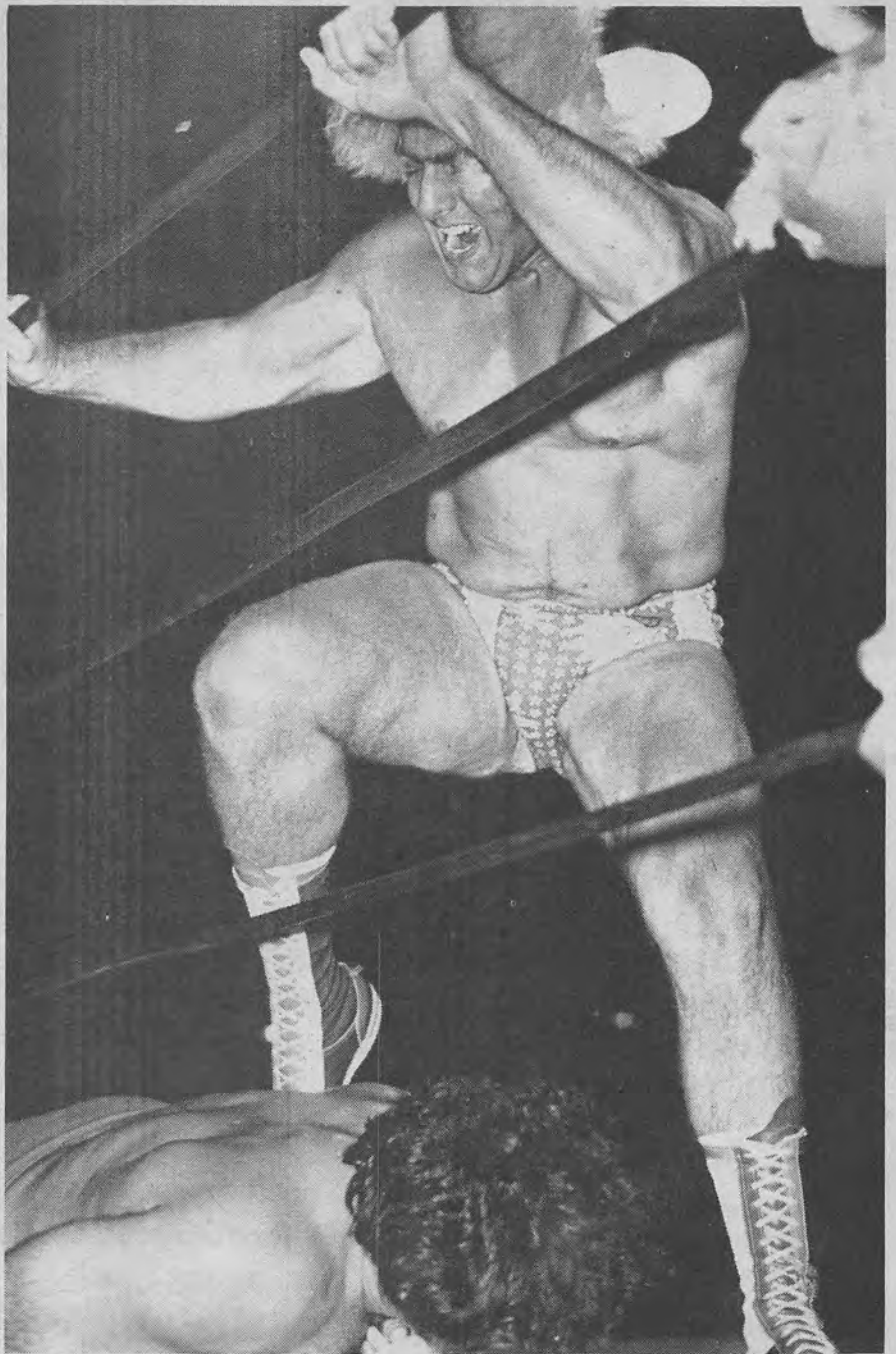
If he had any decency at all, Flair would be ashamed of the undeserved maulings which he inflicts upon opponents. Just the opposite is true. He glories in his victims' agony.

"There's no bigger kick in the world," Rick says happily, "than to see a guy lying in pain on the canvas. Ever watch a guy clutching a limb which he takes is broken? His natural instinct is to clutch at the pain. Yet, he's afraid to touch it. The break becomes separate from him, something strange to fear.

"Show me a foe with a broken arm and I'll show you a happy Rick Flair!"

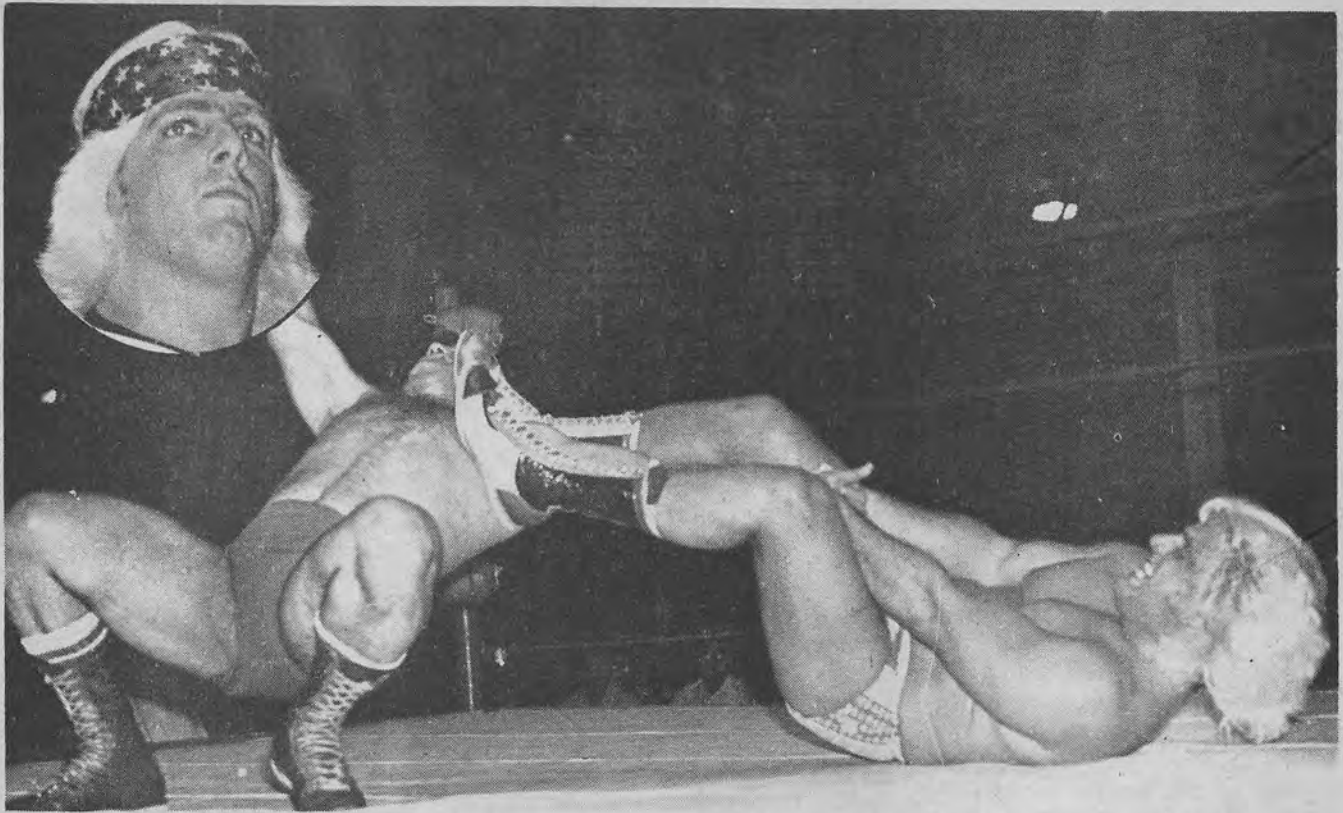
Many wrestlers don't believe Rick actually likes to see the agony. It's really a very effective, very evil method of psychologically crippling his opponents.

"Figure it out for yourself," Paul Jones declares. "The more Rick says he likes to see opponents with broken bones, the more scared they will be before they even enter the arena. Every time Flair opens his



PHOTOS BY BILL JANOSIK
AND GENE GORDON

"I LOVE B OPPONENT



Rick Flair's seriousness before a match (circle) is due to his mentally reviewing the maneuvers he plans to employ. Against Paul Jones, Rick tortures his opponent by stomping him again and again (left) and applying the pressure on an arm-stretcher (above).

mouth, he wins another match.

"This doesn't mean he doesn't cripple his foes. If he didn't back up what he says, no one would be afraid of him. Every so often, he gets some guy who falls in an awkward position and Rick breaks the guy's arm or leg. That shows he's more than just talk.

"Actually, I could understand a guy who enjoys putting people in pain more than I can understand a guy who coldly does it to further his

career. If a guy's deranged, that's one thing. But if a guy is just mercilessly ambitious, that's more than I can comprehend.

"He has nothing in common with a real professional athlete. Using psychological warfare is one thing. I don't care what a guy says. But when he has to back up his nonsense by crippling opponents, then he's gone too far."

While Jones may be partially correct as to the reason behind

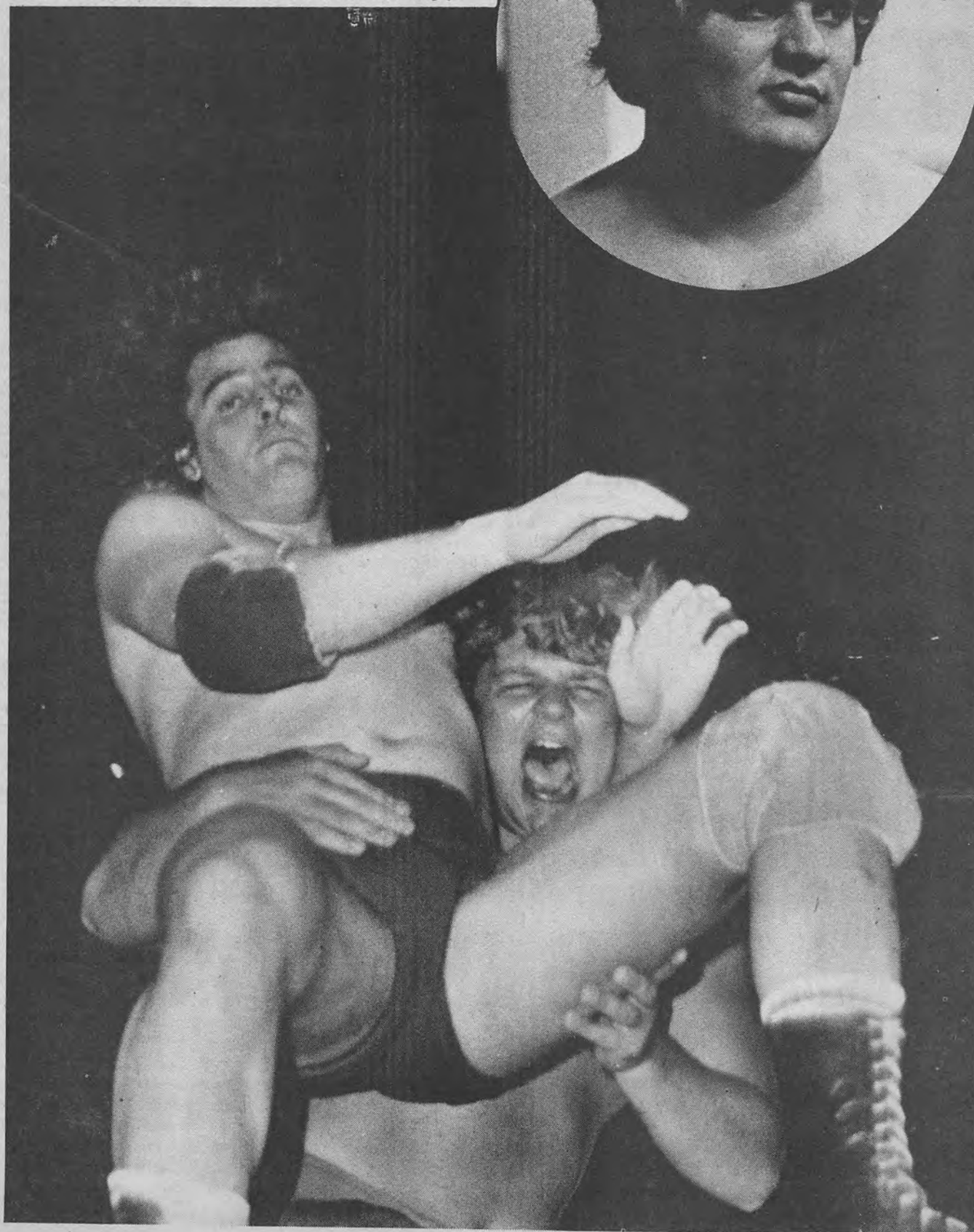
Flair's brutality, one has trouble believing the look of glee on Rick's face isn't for real. He is undoubtedly glorying in his cruel accomplishment. Perhaps he is thinking about how much more fearsome he will appear to future opponents. Perhaps he's instinctively reveling in his foe's agony.

Whatever the reason, Rick Flair goes out of his way to break his victims' arms and legs. And it will happen again. □

When it comes to mercilessly breaking opponents' bones, Rick Flair has no equal. The reason behind his cruelty is as shocking as the savagery itself!

**JUSTIN' MY
S BONES!"**

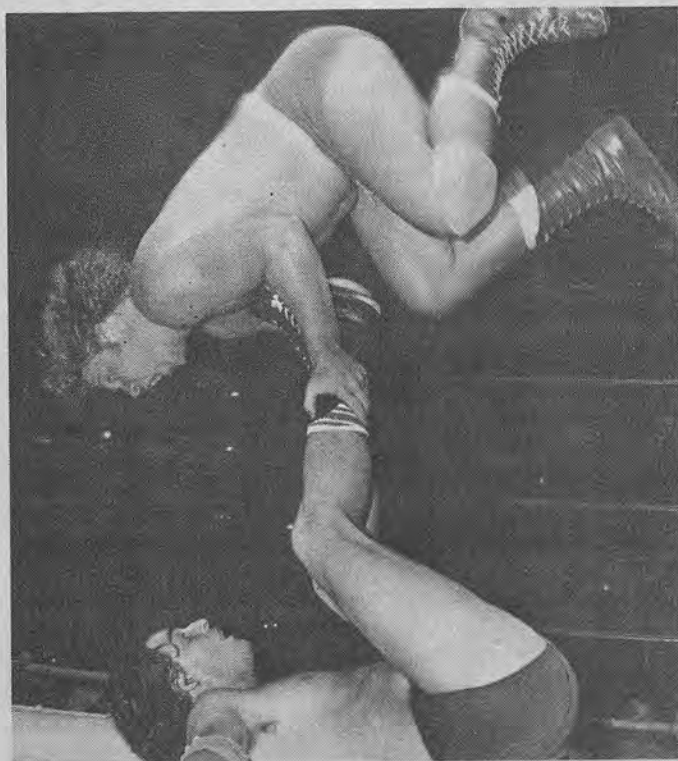
Dick Slater (right) has experienced a great deal of turmoil during his short career. He is a fine scientific grappler, but temper tantrums turn him into a raging wildman. Against John Foley, he is unable to control himself and tries to hurl his young opponent over the ropes (below). Note how Dick's face is contorted into a mask of rage as he tries to destroy the man who has made him angry.



Dick Slater Admits: "MY TEMPER'S TOO DAMN SHORT!"

PHOTOS BY BILL APTER

His own worst enemy, Dick Slater may be rushing toward a confrontation with the most fearsome destiny a wrestler can imagine!



After losing his temper, Dick gets sloppy in his rage. This allows foes like John Foley to send Dick flying across the mat with a monkey flip, a move which Dick should have been on his guard against. The man who is being hurt most by Dick's temper tantrums is the man himself!

IT TAKES MORE than physical attributes to make a professional wrestler. He must possess an analytical mind capable of making instantaneous decisions. The perfect wrestler would never let anger cloud his judgement.

Dick Slater wishes he could possess such a mind. He's overwhelmed with admiration for an athlete who can remain calm throughout a contest. Unfortunately, the admiration quickly turns to anger. This is Dick's problem.

His temper has taken him on one of the strangest odysseys ever forced upon a professional grappler. He has known the cheers and boos of the crowd. He's seen his best matches turn into disasters. He's watched alliances which he hoped would help him turn in to bitter hatreds. And still, he remains crippled by a temper blinding his control.

The strange history of Dick Slater started several years ago. Many had high hopes for the personable young rookie who seemed destined for immediate stardom. However, it only took a few matches to reveal he was his own worst enemy.

The slightest thing would set him off. And once his temper was out of control, Dick's great skills would be worthless. He was a tough brawler—but brawlers rarely become champions. He had the gifts to become champion—if he didn't allow his temper to squander those gifts.

Every so often a veteran wrestler would try to talk to Dick and help him with his problem. No sooner were the words out of his mouth than Slater would angrily tell him no problem existed. Dick recognized the problem. It just made him too angry to talk about it!

Slowly but surely, worrying about his uncontrollable temper started to erode the young grappler's confidence. He became desperate searching for an answer. He was looking to anyone who seemed to have to solution. He didn't care where the search took him.

Such a man is ripe to fall under the unscrupulous influence of manager Playboy Gary Hart. For Dick Slater, joining Hart's army would allow someone else to make his decisions.

"When I joined Hart's army," Slater now admits, "I didn't know which end was up. I could see my career crumbling before me. I thought having manager would help.

"For a little while, it was actually better for me. I was one of the guys. We



Above: Early in his match against Foley, Dick perfectly flips his foe across the canvas. Many believe he could be the next champ is he'd not let his temper defeat him. Below: Dick's renowned agility allows him to leap over Mike Graham during a great bout between the two of them. "Dick has great potential," Mike admits, "but it's too easy for an opponent to get his goat. Still, he's always a tough competitor if he's in control of himself or not!"



mind. But that didn't matter. All I wanted was out. I realized I had to lick my problem by myself."

Dick has been accused of using the foulest illegal tactics—even before he loses his temper. It's an accusation which can be counted upon to make Dick boil.

"I only use rough tactics," he shouts, "when my opponent does! That's what makes me lose my temper! Maybe once in a blue moon I'll be down real bad in a match and I'll get angry at myself. Then I'll use some semi-legal maneuver which some ignorant spectators may consider totally illegal. But I don't do really bad moves!"

He may pretend to be sure of what he does, but he admits to being at a loss when it comes to controlling his temper.

"My temper," he says ruefully, "has driven me to some strange places and got me mixed up with the wrong people. I've really lost my sense of direction about this career of mine. There was a long stretch when I didn't have the vaguest idea what I wanted.

"Now it's all straight in my mind. I'm going to be a champion. That's all that matters. If I can't control my temper, I'll make it work for me. I'm not sure how I'll do that, but there must be a way.

"I've been fumbling around long enough. In the next few months I'm going to be the most remarkable wrestler in the world. On my own, I'm going to straighten out my problems. My temper isn't going to get me in trouble any longer!"

Those are brave sentiments from a man whose career came close to being finished by his temper. Only time will tell if he can beat his problem—and to what ends he'll go to do it! □

all had a job to do that didn't require much thinking. When you don't have to react on your own, just follow a simple plan, there's little chance of losing your temper.

"I blew up occasionally and Hart ignored it. That's when I really got

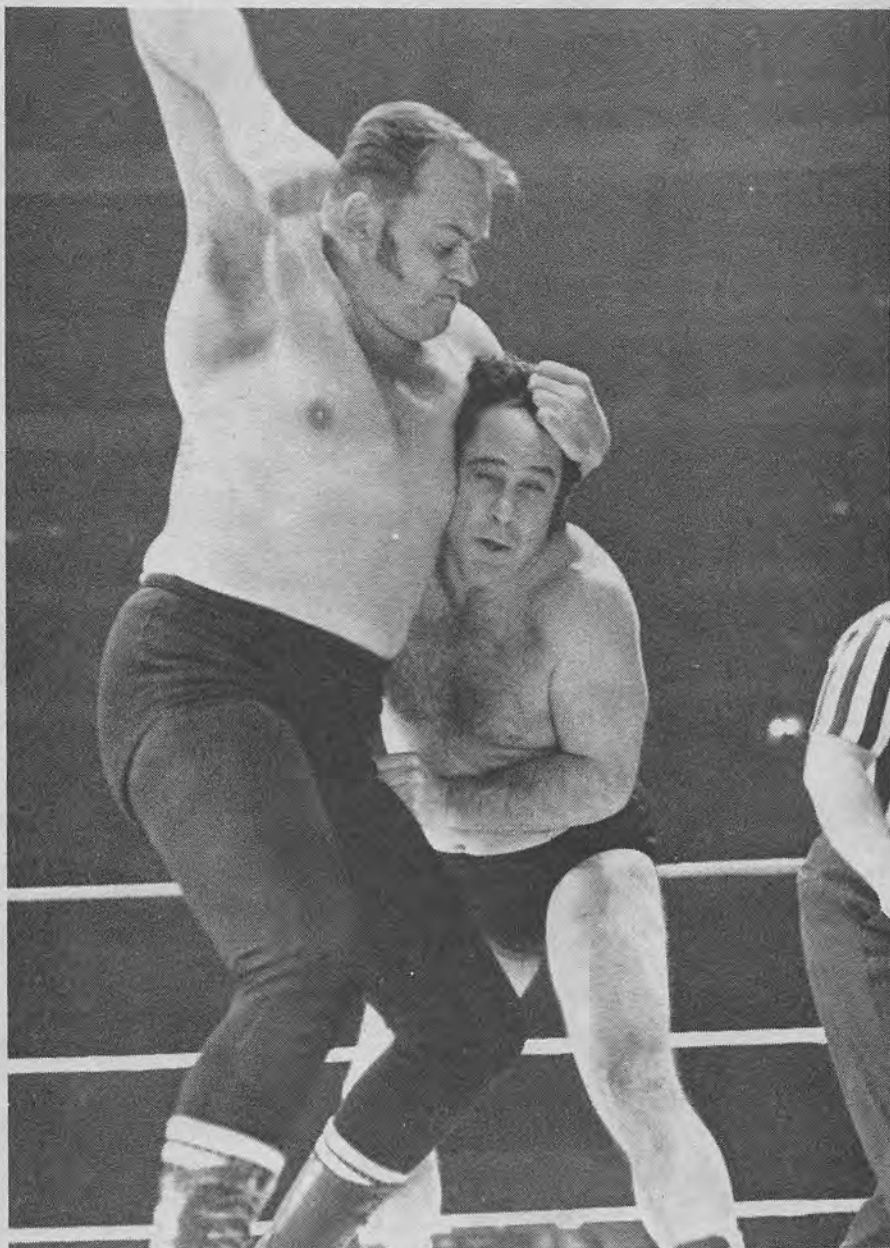
angry. Because if it didn't hurt his plan that much if I lost my temper, he didn't care! I wanted help and all he wanted was to use me!

"So I left him as soon as I realized what was happening. It wasn't a pretty scene when I told him what was on my

NOW STASIAK'S CREATED A "HEAD" PUNCH!

PHOTOS BY TONY LANZA

Stan Stasiak is about to test his new "head punch" on Luigi Macera. Stasiak claims that his devastating punch can "scramble a man's nervous system," even if the punch does not land with full authority.



Anyone who thinks wrestling commissions can render Stan Stasiak harmless badly underestimates one of wrestling's most dangerous intellects!

NATURE HAS BLESSED its creatures with adaptability. If injury or illness impairs one of the senses, other senses will become stronger to allow the creature to survive. This principle can be applied to Stan Stasiak and his troubles with various wrestling commissions.

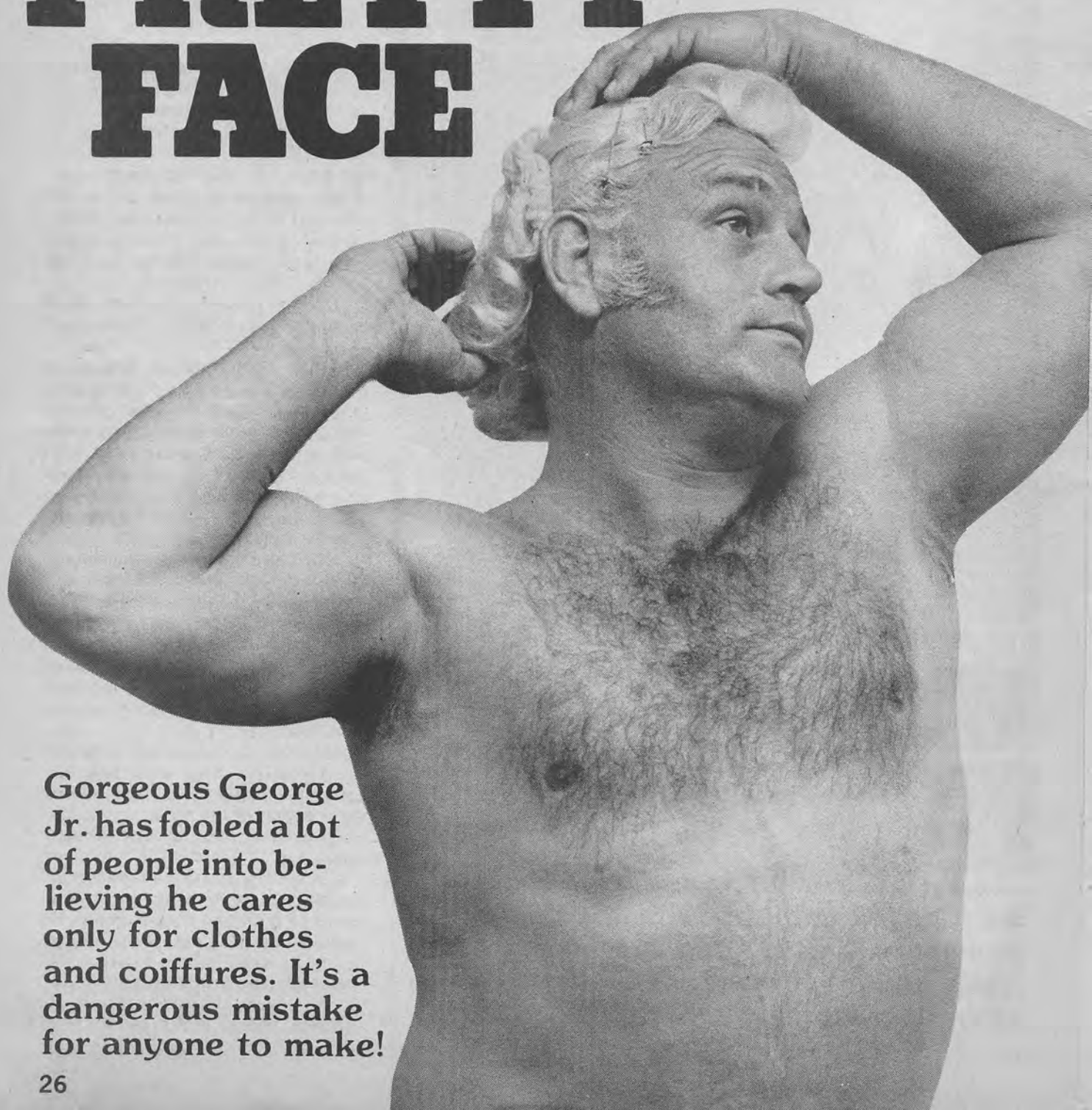
Stasiak had become infamous had feared throughout the wrestling world for his heart punch. His powerful fist comes hard and fast onto a person's chest, sending a powerful blow to the victim's heart muscle. The shock is so great the victim crumples to the canvas. Many of his opponents have been carried from the arena on stretchers.

The heart punch is Stasiak's greatest weapon for survival in the wrestling world. However, its obvious danger to the other athletes brought cries for the banning of the tactic. Commission after commission, realizing the validity of these complaints, have decreed the heart punch illegal. The penalties for using the maneuver are the strictest in wrestling history, according to two of the commissions which banned it.

Though there are still places in which Stasiak can use the heart punch, Stan has decided to follow nature's example and adapt. Unable to punch away at the heart, he's decided to go for the head.

(Continued on page 56)

GORGEIOUS GE ISN'T JUST A PRETTY FACE



Gorgeous George Jr. has fooled a lot of people into believing he cares only for clothes and coiffures. It's a dangerous mistake for anyone to make!

GEORGE JR. NOTHER



George goes out of his way to be photographed in a nightclub as a singer (above) and having his hair elaborately prepared for a match (left). This is the image he wishes to project to fool his foes into thinking he is not even worthy worrying about. It's a bad mistake for anyone to make!

IT IS EASY to dismiss Gorgeous George Jr. as a silly fop, a man interested only in indulging his vanity. The stories of how he primps before a mirror are widespread and true. However, they are only one small facet of a complex personality.

When George first came on the wrestling scene, many wrestlers paid a painful price for underestimating him. Laughing at his absurd antics, they failed to realize what an extraordinary athlete they were wrestling against. When they realized their mistake, it was usually after they had lost the match!

Trying to strip away the layers of contradictions to discover the inner core of George's personality is a difficult task. His career has been built on confounding friend and foe alike. Just when it seems he's revealed his true self, he commits some outrageous stunt. If it meant abandoning his stunts, which separate him from the rest of the world, Gorgeous George Jr. would refuse to be champion.

An interview with this wrestler is not an easy task. One must constantly confront him with his contradictions, always hoping to trap him into an honest statement. However, George has had years of practice in avoiding telling answers. It's a frustrating experience with only glimpses of the man's true self emerging. But one can construct a good personality sketch from the glimpses.

One can't escape the fact George does enjoy the pomp and ceremony with which he's cluttered his life. He's proud of the many ways he's discovered to make himself elaborate. When he discovers some new way to style his hair or finds some outlandish costume to wear, it thrills him.

However, he's also very aware of how easily this sartorial splendor gives his opponents the wrong impression of his skills.

"He who laughs last, laughs best," he said late in the interview, "and I'm a man who laughs a lot."

That seems to be one of the real keys to this man's personality. He appreciates the pretentiousness of what he does before a match. He would probably be the first to admit, if he ever allowed himself an unguarded moment, that his

(Continued on page 54)

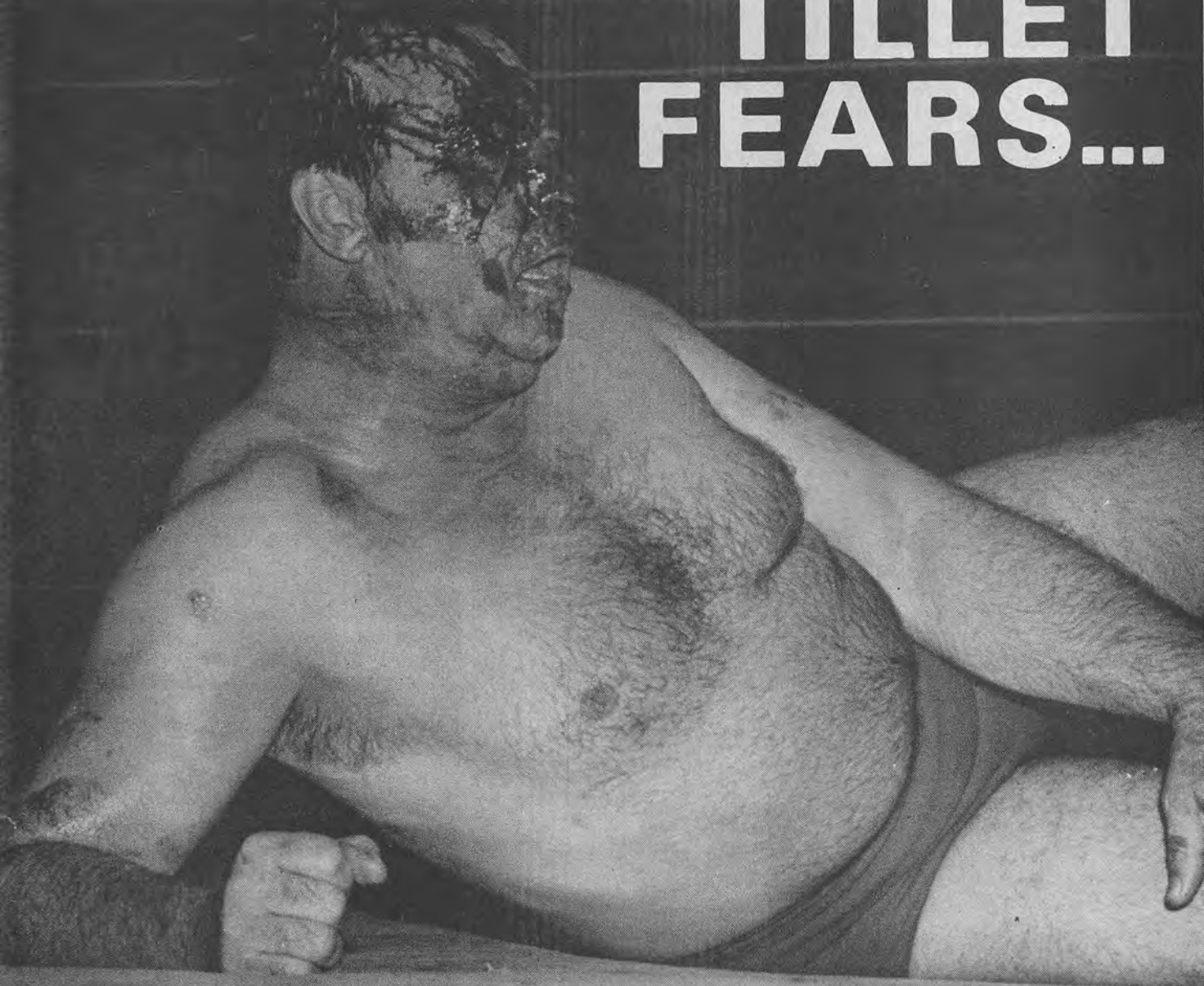
His face masked in blood, Louis Tillet lies on the canvas in a state of exhaustion. Louis had just finished wrestling Greg Valentine. The match had seen Louis go berserk, perhaps even destroying his fine reputation.

OVER THE YEARS and against the most savage opponents, Louis Tillet has earned a reputation for being a scientific, dignified wrestler. It's a reputation for which he is justly proud. Unfortunately, one match may have destroyed all

he has worked to achieve.

After that match, Louis sat shaking on the dressing room table. His fingers couldn't stay away from his teeth and lips. Every so often he would look incredulously at his fingers stained red from his and

LOUIS TILLET FEARS...



HIMSELF!

Greg Valentine's blood. He had to keep looking to remind himself it was all real. It has actually happened.

"I don't care how much I hate Valentine," Louis said sadly, "nor how much he deserved whatever I gave him. There's just no excuse for what I did. Hell, people could start making comparisons between me and Freddie Blassie or Sheik. Imagine, being compared with Blassie or Sheik! And I deserve it. After this match, this is the kind of reputation I've earned.

"Tell me," he sadly challenged the reporters, "do I bite as well as Sheik? Are my teeth as sharp as Freddie Blassie's? If I'm not as good, remember I just started. I may be better the second time."

Everyone realized how much these angry insults about himself hurt Louis. Yet, he had to subject himself to this verbal punishment in order to compensate for what he'd done. He had to prove to himself it mattered very much to him what had happened—so much that he'd force himself never to do it again!

"Does anyone here know what it's like to tear the flesh off an opponent's forehead?" Louis asked quietly, not expecting an answer. "Let me tell you what it's like. I always thought you'd have to really sink your teeth in. Hell, it's easier than tearing the plastic off a package of swiss cheese. You just start to bite and the flesh tears away. You just can't believe how simple it is.

"Then your mouth fills with blood. The first thing you notice is how warm it is. It floods over your tongue and fills the cheeks. You can't swallow it, but you can't stop biting. So it's forced out of your mouth. All your eyes can see is that blood mixing with the flesh blood, slightly diluting the color because of your saliva. The color is sickening—but not sickening enough for you to stop.

"Finally, you ignore the blood to make sure your teeth are doing their proper job. You feel them sink into



Above: Louis sinks his teeth into Valentine's scalp. The ferocity of this attack even stunned Louis after his rage passed. Right: Tillet's eyes bulge with hatred as he keeps torturing the hapless Greg Valentine. Below: Early in the match, Louis gets some help as Valentine tries to choke him against the ropes. Once Louis is freed from the ropes, he starts his assault!

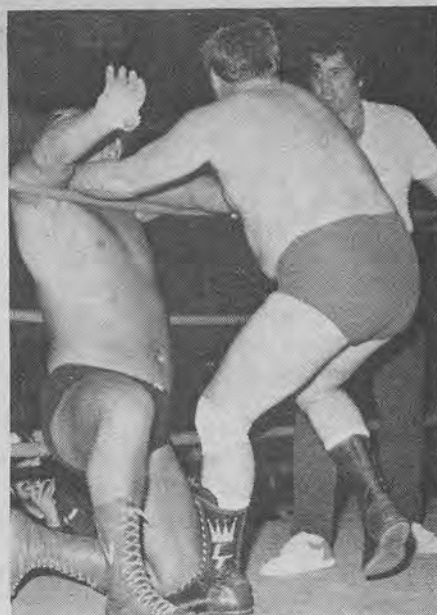
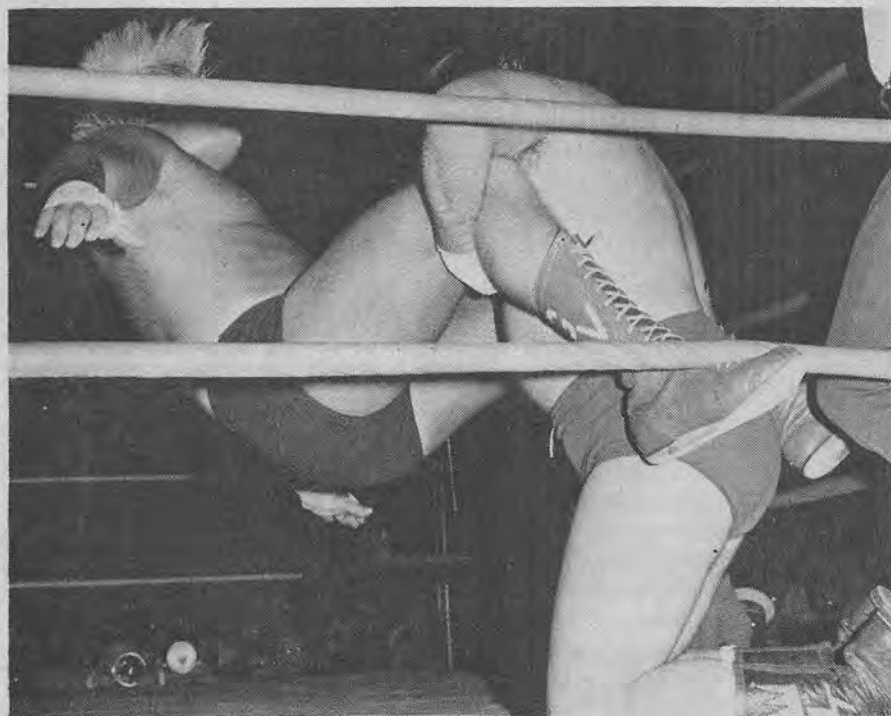


PHOTOS BY THEO EHRET

After years of being a scientific wrestler and respected sportsman, Louis Tillet is terrified of becoming a bloodthirsty maniac!



Left: Valentine is caught on the ropes and Louis smashes his fist upon the hapless grappler's back. This brutal action took place in the opening minutes of the match! Below: Louis takes Greg down and Valentine goes crashing to the canvas. The match was almost over right then!-



Above: Louis refuses to free Valentine after Greg works his way into the ropes. Below: A vicious punch to Greg's head sends the grappler reeling.



the flesh, holding on like fish hooks in a trout's mouth. Your victim tries to shake himself free but the teeth hold fast.

"Have you ever heard a man moan in agonized terror? I heard Valentine tonight. It was small, pitiful squeaks. He was trying to hold back the screams. But some sound had to come out, so the little whimpers came through his clenched teeth. It was so quiet only I heard them. I'm the only one who knows.

"I enjoyed hearing those whimpers. It proved I was hurting him. And that's all I wanted. I wanted him hurt."

Louis lapsed into silence as he stared into space. Before he could speak again, the doctor came in to stitch up the cuts Louis had

sustained from Valentine's savagery. He had suffered these wounds before he had attacked Greg. He grimaced through the 14 stitches the doctor felt his cuts required. After the operation, Louis continued confessing to the reporters.

"I was totally out of control tonight," Louis said, "and that's something a professional athlete should never be. There's no excuse for what happened. I've been cut before without turning into a 'vampire.' It seems everyone connected with Oliver Humperdink makes me go berserk."

Humperdink is Valentine's manager as well as a sworn enemy of Tillet. When he interfered in the match, his left eye was covered by a large black patch. Previously, in a

tag team match against Humperdink's team, the Hollywood Blonds, Louis had wrestled a plastic knife from Oliver and had come close to permanently blinding the manager. That incident left Louis too stunned to talk to anyone until the next day.

"Have you considered," one reporter asked, not relishing the assignment but the question had to be asked, "Have you considered leaving the area or not wrestling Humperdink's men?"

The tense silence which followed sent chills up the spines of all those present. Tillet was being asked if he had surrendered, had found himself the helpless servant of uncontrolled bloodlust. Yet it's a question Tillet had to answer. His career and life depended on his response. And the man was far too



Above: Louis yanks Valentine's head back by his blond hair, and then a fist is smashed into the victim's neck. Because of this punch, Greg was spitting blood for two days after the match. Below: Louis comes close to pinning Valentine until Greg makes a desperate and successful attempt to throw his tormentor off him!



Bloody and still filled with hatred, Tillet screams further challenges at Greg Valentine!

upset to consider a self-serving lie. "I'm not running away," Louis said softly but with determination. "I'm going to beat every single guy in Humperdink's army . . . and I'm going to defeat whatever demons in my soul make me go wild at the sight of them. I didn't get where I am today because I took the easy way out. I've earned a good reputation. I'm not leaving the sport in disgrace.

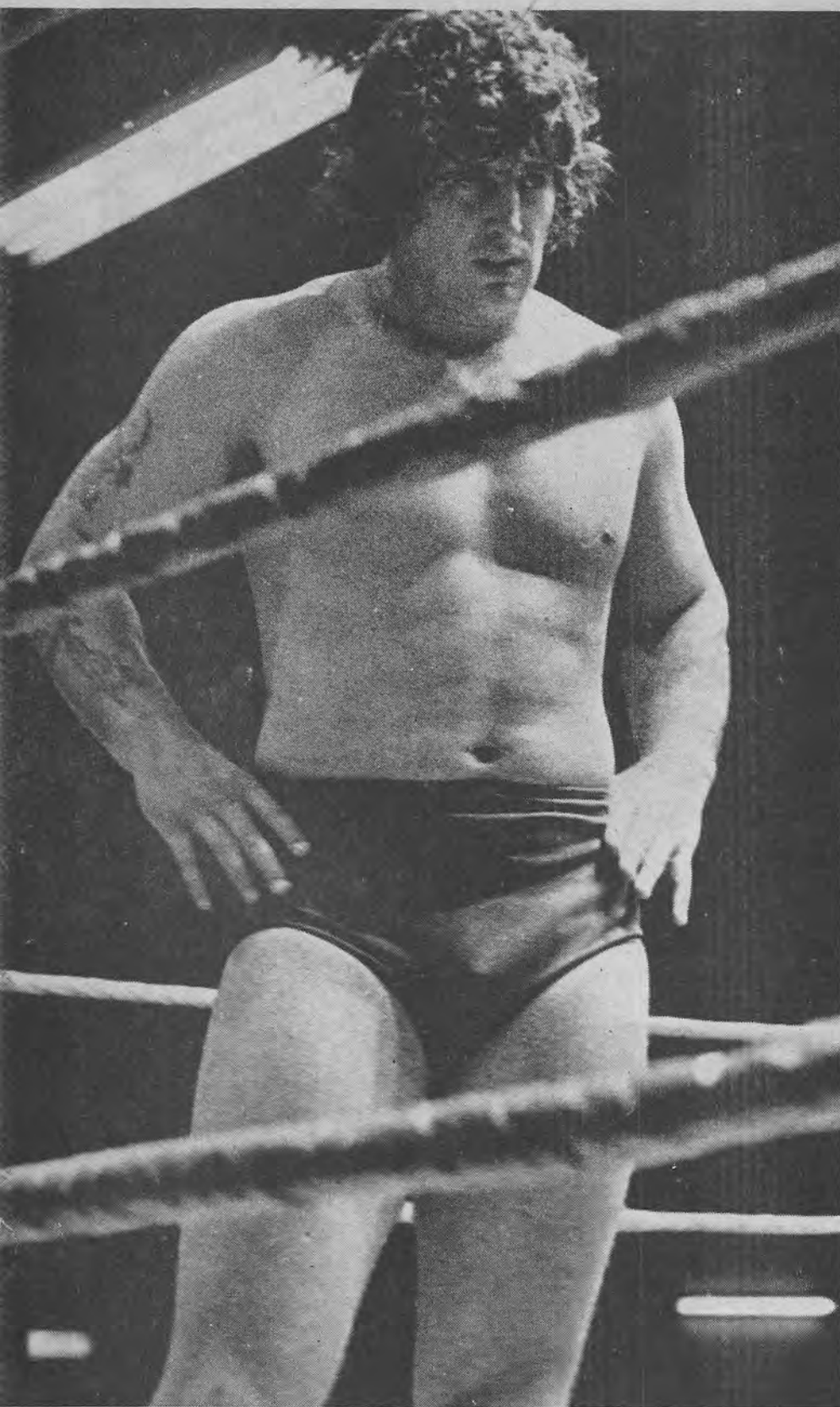
"I've got to vindicate myself," he declared, his voice rising with passion, "I have no other choice." However, in the next dressing room, his head swathed in bandages, Greg Valentine was contemplating other plans. His manager stood listening to his raving, hatching much more lucid but dangerous plans.

"I'll kill him!" Valentine screamed. "I'll mutilate him! That's what you've got to do with animals like him! There are maneuvers so evil I haven't even perfected them yet. But for Tillet I'm going to do them perfectly! He's going right from the arena to the cemetery!"

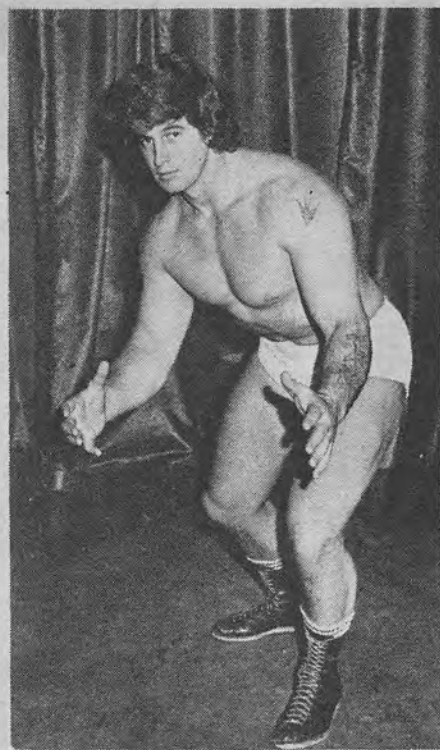
As for Humperdink, he didn't say anything. Yet, anyone who had been around this most unscrupulous of all managers knew his trigger-fast mind was churning overtime, devising unheard of ways to exact revenge from Tillet. No one would even dare guess what was being contemplated.

Louis Tillet must now face two formidable foes. One wants to destroy him physically. The other wants to destroy his reputation and self-respect. He must conquer both at the same time . . . or lose everything.

For Louis Tillet, it's all or nothing.



Tony Garea's appearance is always greeted by the sighs of swooning women. There are many reasons for this great young wrestler's sexual charisma.



Whether he stands exhausted after a match (left) or poses before entering the arena (above), Tony exudes a charisma which drives women to ecstasy.

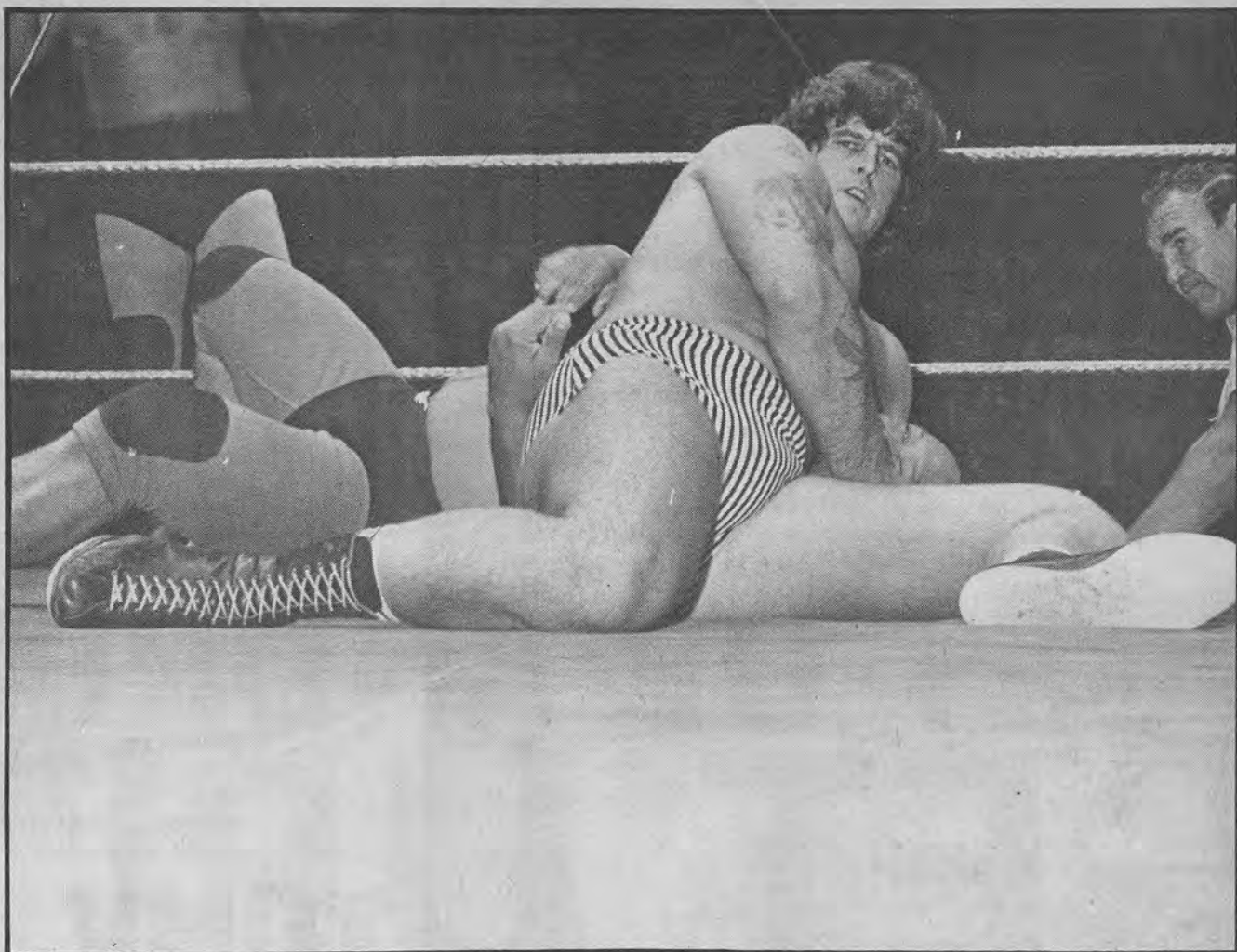
TONY GAREA SEX

BY ANTOINETTE GRANGER

YOU CAN SENSE something special is happening when Tony Garea enters a wrestling arena. The electricity of his charisma excites every woman present, no matter who they are or what type of men they find attractive. Adoring Tony Garea is an experience every woman shares.

Trying to analyze sexual attraction is usually a hopeless task. It's a sensation scientists and poets have been trying to describe since the dawn of man. Each explanation is different and valid.

However, Tony's attraction is so



When Tony's muscle flex as he conquers an opponent (above), girls shriek their pleasure at his power. Women have also been known to weep sadly when Tony is in trouble against men like Handsome Jim Valiant (right). When Tony's under stress, his female fans are in agony right along with their hero. They are loyal and loving!

SYMBOL

strong it demands an attempt at analyzing it. I have talked to many women and there are some common points to which they all agree. It's a sign of Tony's power over the fairer sex when almost every woman has a special reason for finding him one of the most desirable men on earth.

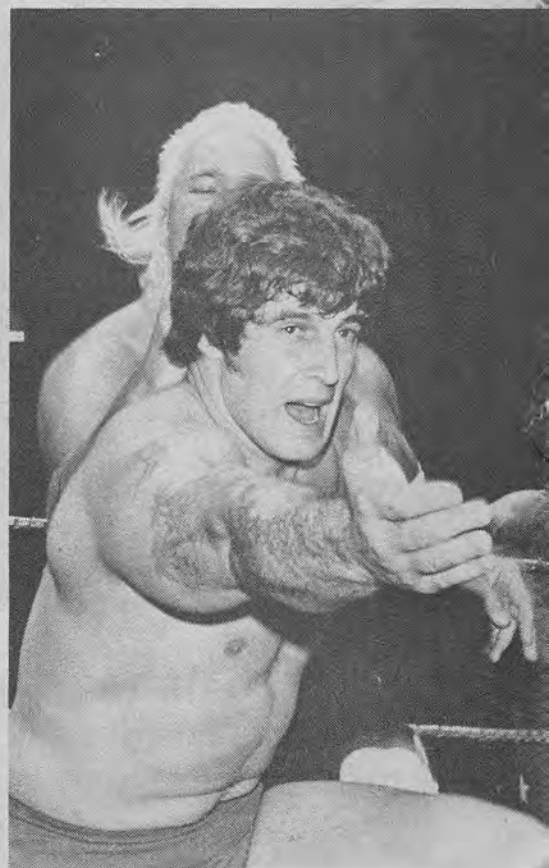
Almost always, the women first mentioned the astonishing contrast of Tony's personality. His magnificent physique, from his broad shoulders to his perfectly formed haunches to his muscular legs, exudes explosive power. It's thrilling to watch his body in action, straining and conquering.

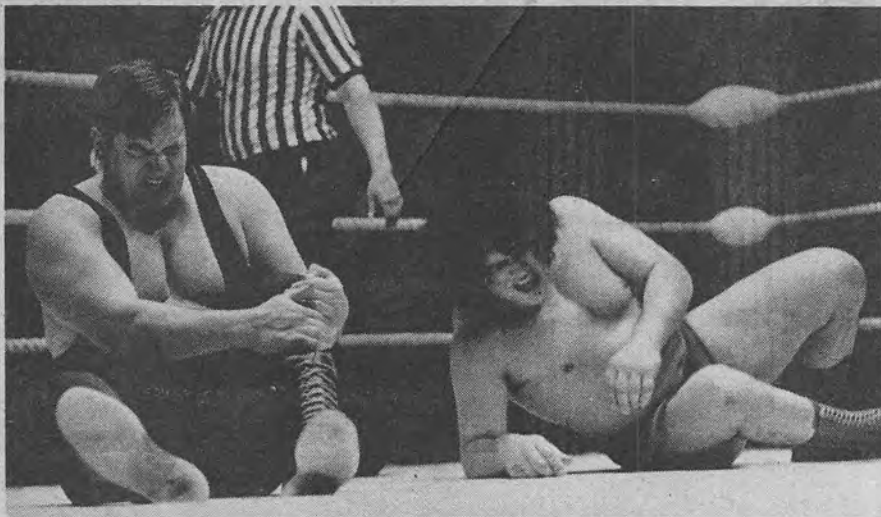
Yet, stare into his eyes and one can

sense a quiet gentleness, a sweet tenderness. His fine, thin nose suggests a fragile man. He appears vulnerable, able to feel and able to be hurt. One yearns to protect him despite his power.

However, his mouth combines both power and gentleness. It's wide, a sign of strength. Yet the lips are perfectly formed. It's a sensitive mouth, and one wants to run the forefinger lightly over the lips, caressing its ridges and memorizing its lines.

And finally, his soft, gentle voice generates from that mouth. It's a voice which is meant to be heard by a special person. (Continued on page 52)





Both Andre the Giant and Bill Miller are down on the canvas and unable to get up. However, the unbelievable strength of Andre finally permits the giant grappler to shake off the pain and go on.

PREPARING FOR HIS match against Andre the Giant, Bill Miller appeared calmly confident of victory. Andre's abilities, stature, and reputation meant nothing to the cocky grappler.

"The bigger they are," he announced repeatedly at many interviews, "the louder they whimper. The only thing I'm worried about is the ring cracking when that clown's huge bulk crashes to the canvas. I just pity the guys who have to cart him away on the stretcher. He'll be a helluva load to drag to an ambulance.

"The only reason Andre has won so many matches is that guys are awed by his size. They took one look at that overgrown stumblebum and figure they're lost. By the time they

PHOTOS BY STEVE GOLDSTEIN

"GET UP ANDRE! GET UP!"



Miller lashes an illegal closed-fist punch to Andre's midsection as the giant bends over in pain.

realize he's a freak and not a wrestler, the match has been over for five minutes. Then they can't believe how stupid they were.

"Well, I'm smart. I know Andre for just what he is—nothing. I can take him anytime. There's no way I can lose. Put your money down on Bill Miller, my boys. And come to see the final humiliation of Andre the Giant . . . joke! Or should I say 'freak?'"

Over the years, insensitive opponents have often referred to Andre as a freak. Each time, the word feels like a knife twisting into the pit of his stomach. Like all men who are obviously exceptional, Andre cringes at the suggestion his gigantic stature places him in the category of freak, forcing him outside the mainstream of humanity. Though he has often heard the insult, Andre still bristles at its sound.

It's a foolish idea to anger Andre, especially with so tasteless slander. Raging out of control, the gargantuan grappler is the foremost battling machine on earth—at least in the opinion of those who have confronted him. And of course news of the insults were told to Andre.

At first, Andre wouldn't comment on Miller's threats or taunts. He simply scowled whenever the match was mentioned. However, one evening after a hard workout, he sat back and started talking about Miller and men like him. He rambled on for more than hour, telling what it's like to be adored by much of the world and reviled by others.

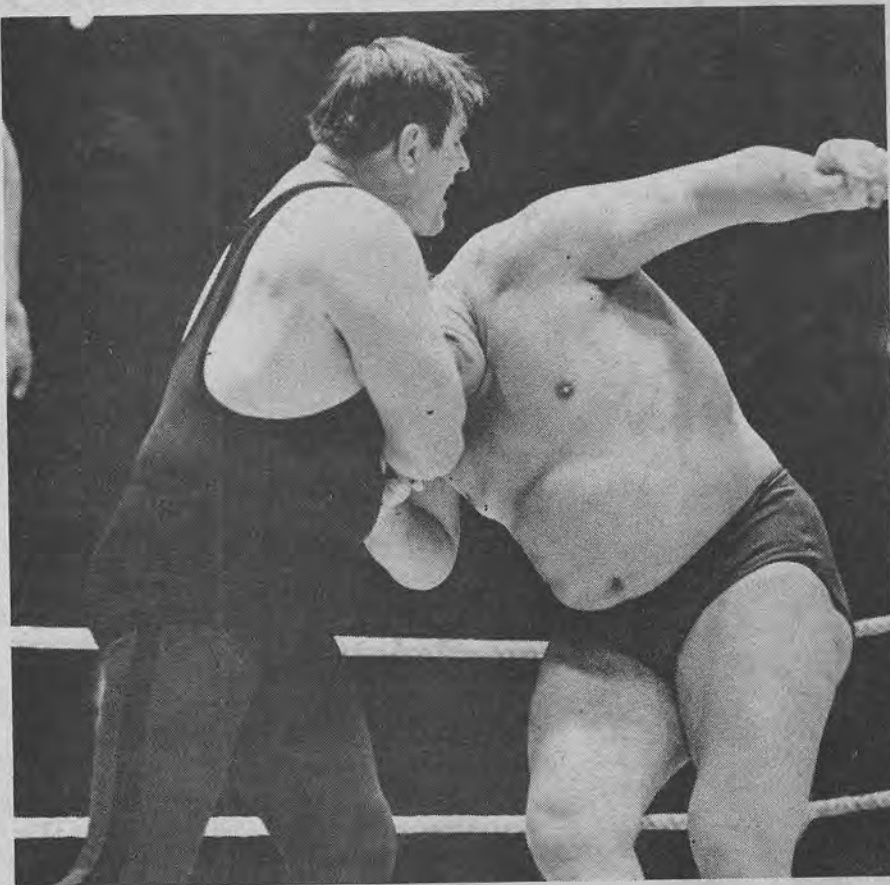
"Sometimes," Andre revealed, "I just want to know what it's like to get lost in a crowd. No matter where I am, I tower over those around me. Even before I became world renowned as a wrestler, people would stare at me as I walked the streets. I began to believe I was indeed a freak.

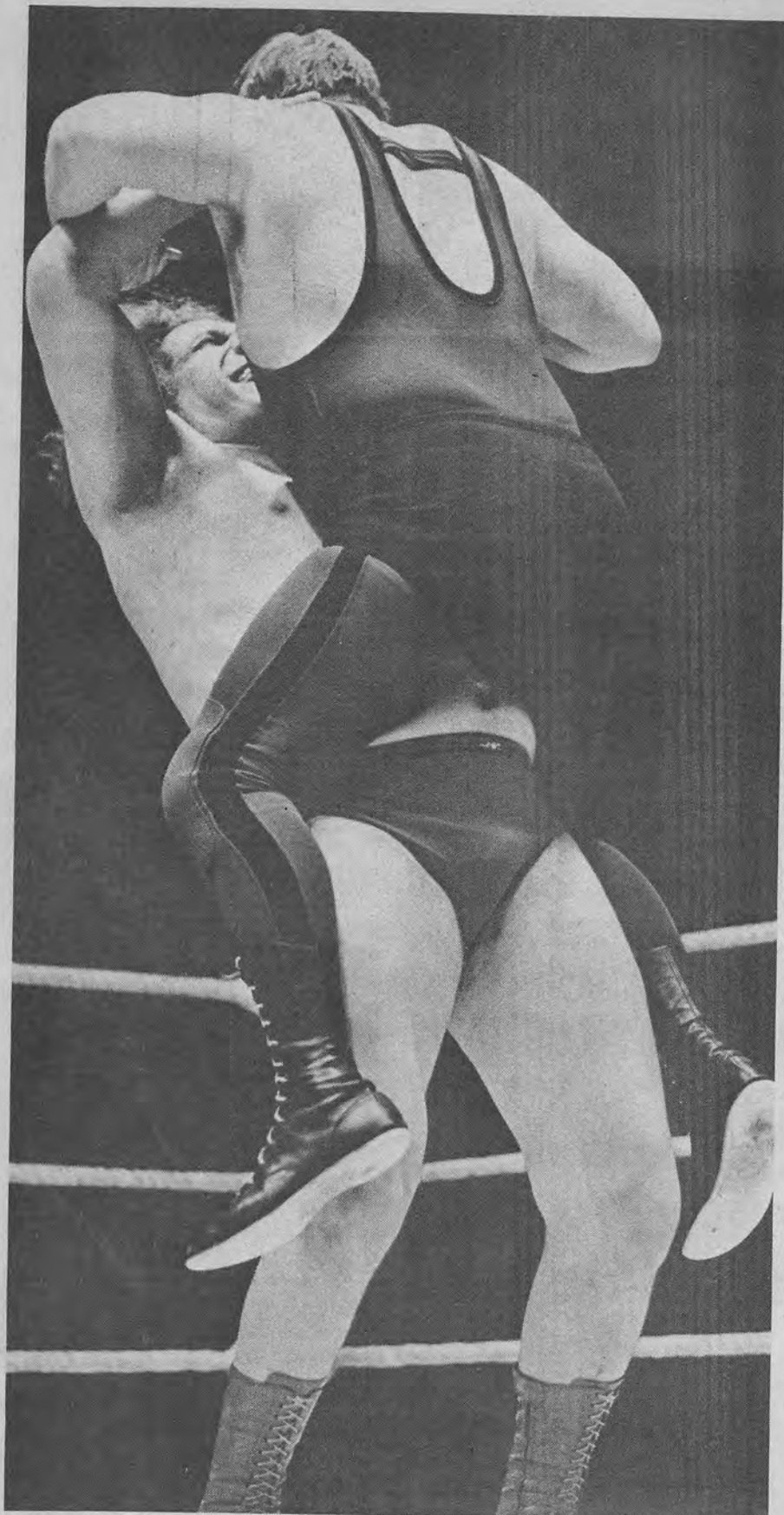
"It took the respect of the wrestling fans and my colleagues to make me feel I belonged. Though I had my own reputation, I was firmly entrenched in the community of wrestlers. I was one of them.

Andre must feel as if his head is being twisted off as Miller turns it for all he's worth.

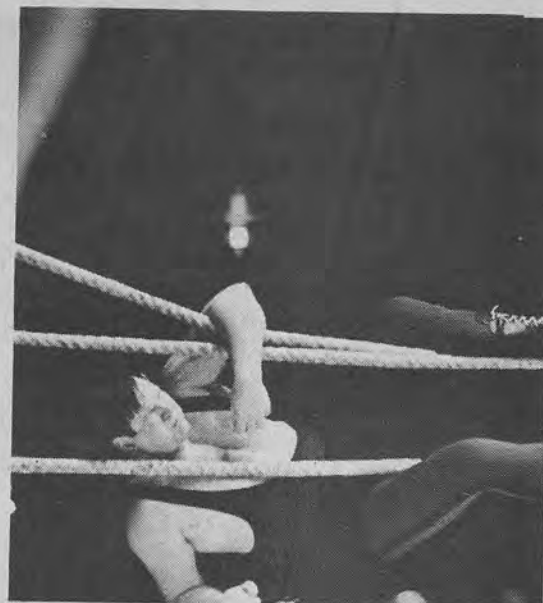


Bill Miller heaped abuse and ridicule on Andre the Giant—and Andre made him pay for every ugly word!





Among those who know about professional wrestling, the strength of Andre the Giant is nearly legendary. Here he lifts the 300 pound Bill Miller off of the canvas as if he was no more than a feather. Andre was outraged by comments made by Miller prior to the bout.



The conclusion of the bout saw a helpless and beaten Miller outside the ring, unable to return to the scene of battle.

"Calling me a freak is spitting on everything I've worked for, everything I've wanted. It's like all that has happened, all I've done has been for nothing. Sometimes, I want to kill guys like Miller. But that's not wrestling. That's not being a professional.

"I don't know what I'll do to Miller," Andre concluded. "I hope to restrain myself and be a professional grappler in this match. If I can do that, I'll be very happy." Andre fell quiet before he added, "Though I won't shed any tears if Miller has to be carried out on a stretcher."

The night of the match, Andre's face revealed his determination. The set mouth, glaring eyes, and jutting jaw were signs that this was a match Andre wanted very much to win. In contrast, Miller breezily strutted down the aisle. He was the essence of confidence.

Once through the ropes, Andre's eyes never left Miller. Even the fans' shouts of encouragement seemed unable to reach his ears, so intent was his concentration upon his opponent. When the bell sounded, Andre's huge body sprung at his foe.

Miller gracefully sidestepped and Andre tumbled into the ropes. From then on, it was a cautious pair which squared off against each other.

Slowly, methodically, they wore each other down. The two threw



each other around with veterans' skill and cunning. Their bodies would be stiff the next day from absorbing repeated punches. Still, they waged the battle furiously.

For more than 20 minutes, the two men traded punishing maneuvers. How they could remain standing remains a mystery of human endurance. Finally, as both men tottered on the brink of exhaustion, the remarkable end occurred.

Andre ran against the ropes, hoping to use the added momentum to finish his foe. However, his

weakened condition made his execution sloppy. He crashed full force into Bill, sending both men crumpling to the canvas.

Groggily, Andre struggled to his knees, shaking his head to get the cobwebs out. The mat seemed to become a moving trampoline, making standing an impossibility.

Meanwhile, Miller clutched at his knee. The collision had resulted in his kneecap being bruised, which sent waves of pain throughout Bill's leg. There was no way on earth he was going to be able to wrestle



Above: A familiar sight to all wrestling fans—Andre the Giant with his hands upraised in victory. Left: Miller's head snaps back from an Andre uppercut.

anymore that night. Still, he tried to struggle to his feet, also.

Andre stood up, the world still wobbling around him. He saw the figure of Miller hobbling and stumbling toward him. With his last bit of strength, Andre lifted his foe high into the air and threw him over the ropes. Then the giant crumpled to his knees, unable to stand any longer.

However, Miller couldn't manage to get back in the ring. He saw his foe lying on the canvas, but he couldn't do anything about it. All he could do was listen angrily as the referee counted him out.

Andre had won. He had battled hard but cleanly, never letting his hatred overwhelm his commitment to scientific wrestling. This was a victory of which he could be proud.

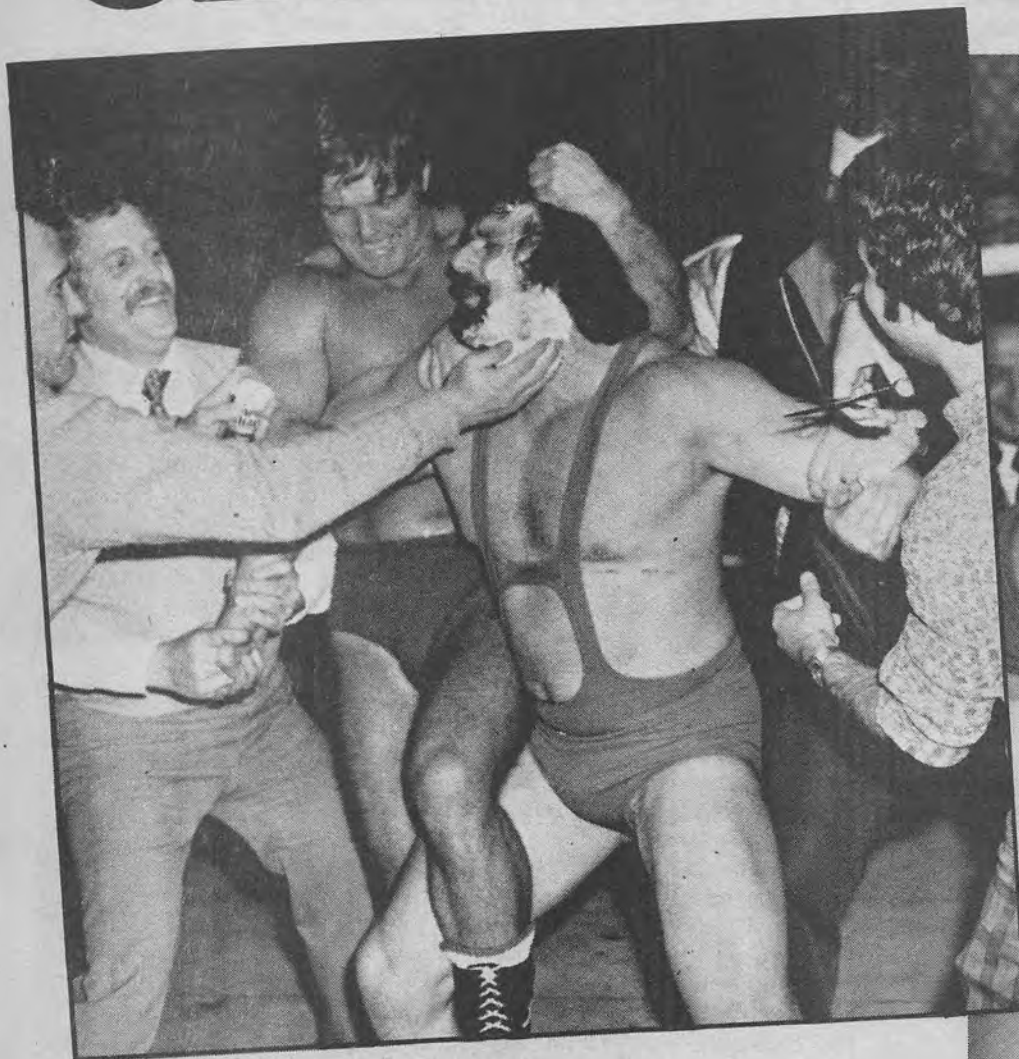
And when he finally managed to make his way back to the dressing room, his face betrayed none of the pain and punishment he'd suffered. The smile on his face, the eyes glistening with happiness, all told of his delight. He had defeated his tormentor by using wrestling methods. He had established once again his credentials as a member of the wrestling community. Andre had proved anew he belonged.



For his brutal savagery, Zarino Leboeuf had to be punished. Now he's reminded of his enemies every time he looks into the mirror!

ZARINO LEBOEUF'S CLOSEST SHAVE!

PHOTOS BY TONY LANZA



Trapping Zarino, the wrestlers cover his beard with shaving cream (above). They then throw him down on the canvas, pinion him helplessly, and begin to shave off his adored, full beard (right).

GROWING AND SHAPING a beard is an arduous and exacting process. It becomes more than facial hair. A fine beard is a badge of honor. After sporting even the sparsest fuzz for more than a month, most men would rather lose an ear than their beard.

Like most men with a beard, Zarinoff LeBoeuf was vain about it. He spent an inordinate amount of time shaping and inspecting it. He would use a new blade in his razor each time he shaved the stubble above the beard, making sure the edge of the beard followed a perfectly straight line. The moustache was perfectly clipped to follow the lip without ever straying over into the mouth. Where the moustache met the beard, the hair was always full but shaped.

LeBoeuf couldn't pass a mirror without staring into it to inspect his prize. If a single hair destroyed the image he craved, LeBoeuf would storm into the nearest store and

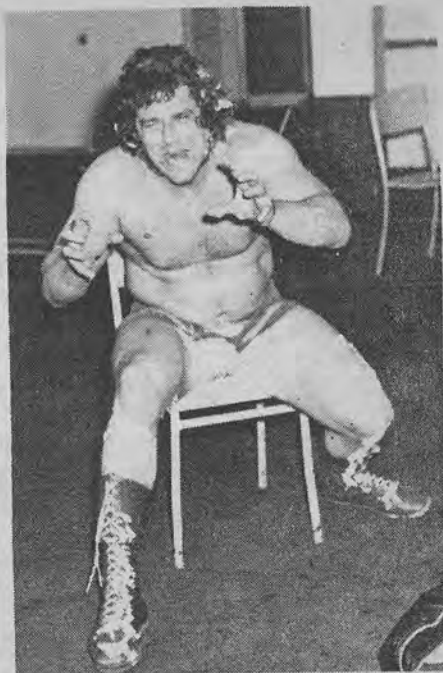
purchase a pair of scissors. He would then snip off the offending whisker and throw the scissors away.

LeBoeuf's mania about his beard became a minor legend among wrestlers. However, far more important to these athletes were LeBoeuf's cruel tactics, maneuvers which had ended the career of more than one grappler. In his career, Zarinoff has earned the hatred of many wrestlers.

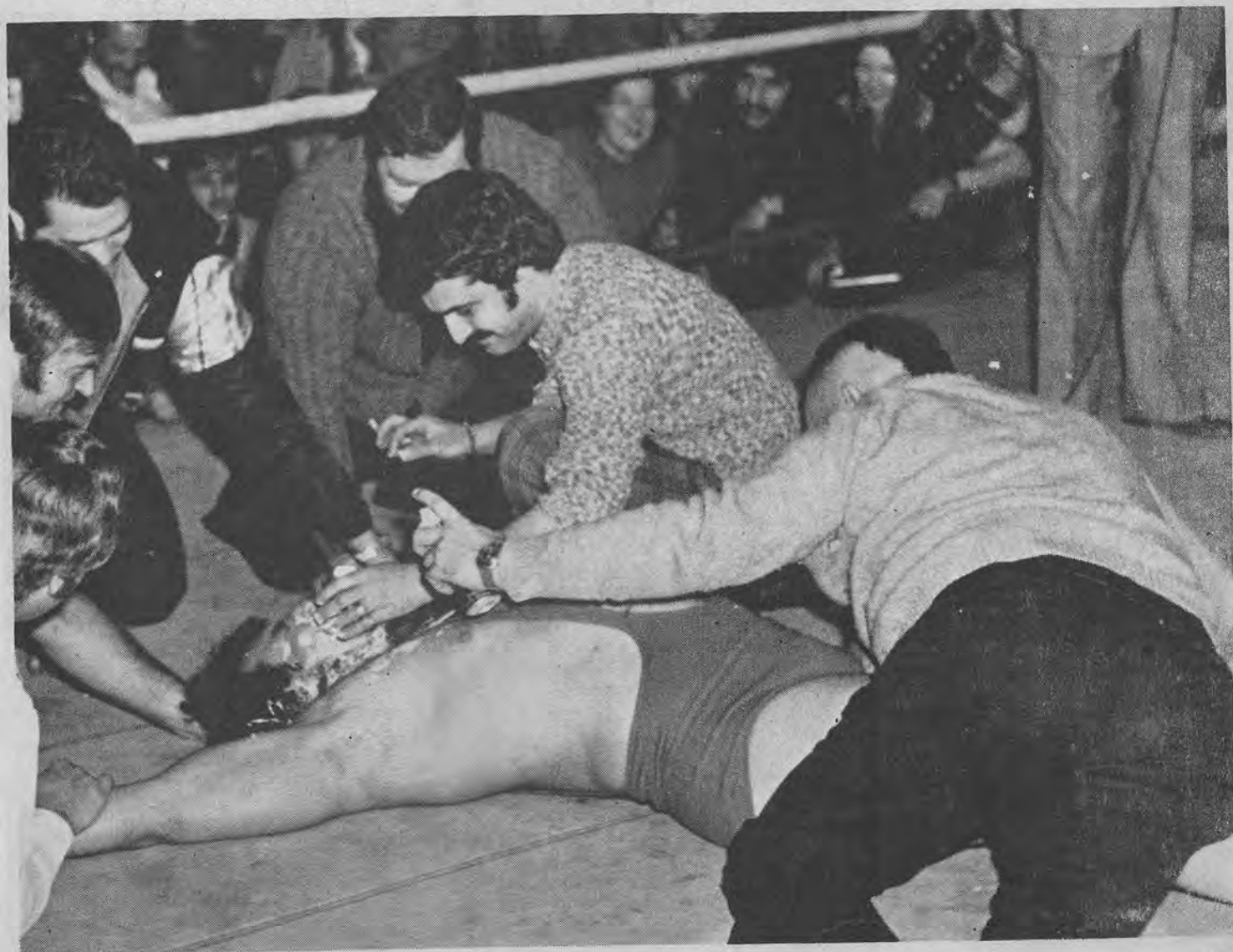
The desire to humiliate this vain athlete was a common thought among many of his enemies. Finally, after they watched in horror as Zarinoff callously destroyed a promising young man's career, they decided to do something about it. Their first step was to approach Jacques Rougeau, LeBoeuf's next opponent.

Rougeau listened in silence as they mapped out their plan. After the match with Jacques, when

(Continued on page 50)



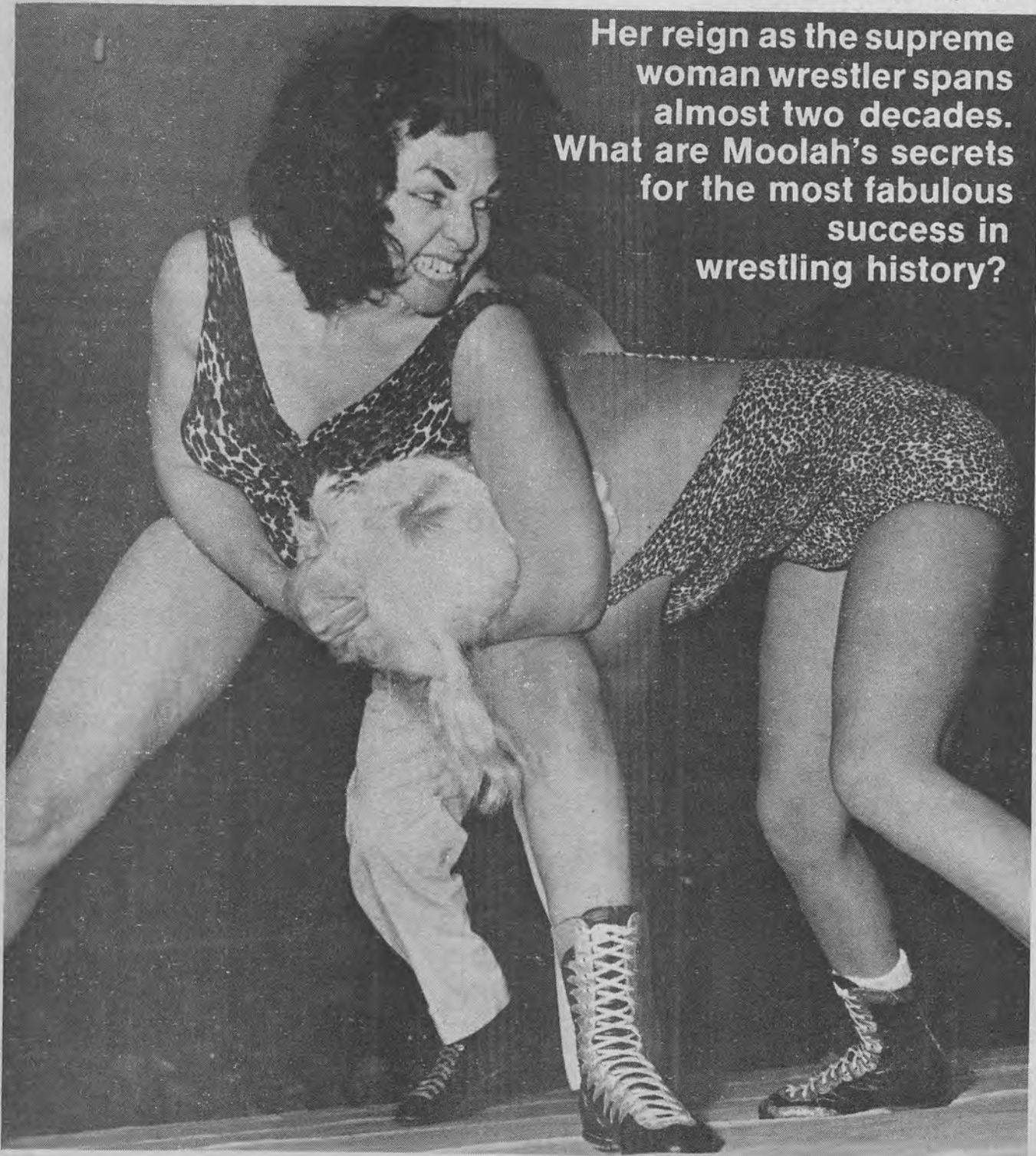
Covered with shaving cream but no beard, LeBoeuf threatens to kill our photographer if he takes an unshorn photo (above).



"YOU DON'T S FOR 18 YEAR SOFT!"

*A snarling Fabulous Moolah
clamps a vicious headlock on
Linda Carroll. Moolah has been
women's champion for 18 years.*

**Her reign as the supreme
woman wrestler spans
almost two decades.
What are Moolah's secrets
for the most fabulous
success in
wrestling history?**



TAY ON TOP S BY BEING

Fabulous Moolah has her serene moments, like when she agrees to pose for our photographer (below left). However, once she's in the ring, Moolah becomes an unchained wildcat, as the unfortunate Susan Green learns (below right). Moolah seems to be unbeatable.

THE REIGN OF a champion in most sports is doomed to be short-lived. The constant assault of new challengers, each devising a different strategy to insure success, takes its toll. An honorable reign of five years is enough to guarantee the athlete becoming a legend in his sport.

This is why the accomplishment of Fabulous Moolah is so astonishing. While the world of sport has undergone an entire generation of upheavals, she has remained on the top, the unquestioned champion of all she dominates. In 1956, when Dwight D. Eisenhower was still in his first term as President, Moolah became the undisputed women's titleholder. She has held that honor ever since.

She has seen the best in her profession come and go. They have tried and failed to wrest the crown from her regal head. The names of women who have attempted what now seems to be the impossible could fill this entire magazine. Many of them have been excellent athletes, champions in any other time than during the age of Fabulous Moolah.

One doesn't become the most successful athlete of our time by being modest. Moolah constantly proclaims her superiority, promising to hold on to her title against any and all competition. After almost two decades of being Queen of the mat world, she has more than earned the right to sing her own praises.

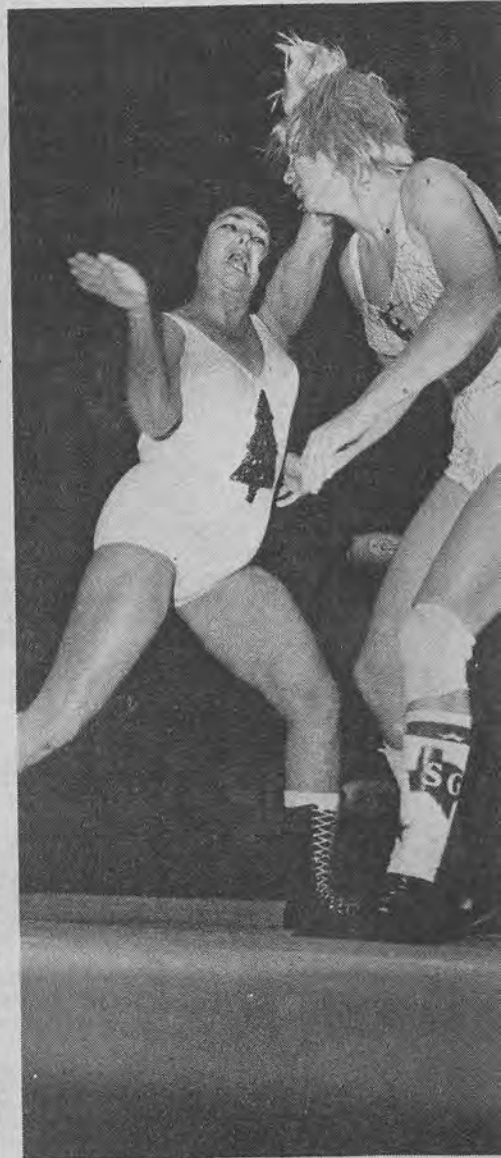
Even outside the arena, where Moolah is gracious as befitting a southern belle, the toughness of character shows through. Even relaxing, her eyes never lose their alert hardness. And her voice, even with its Carolina lilt, never loses its toughness.

"No one has ever given me anything," she declares. "I own my own



ranch, earned with the pain I've had to endure. I was a tough kid when I won the title, needing only my speed and strength to overcome victims. As time wore on, and my foes grew more clever, I had to continually learn new holds. I took my lumps from everyone without complaint—as long as they did the same.

"I'm still learning new tactics,

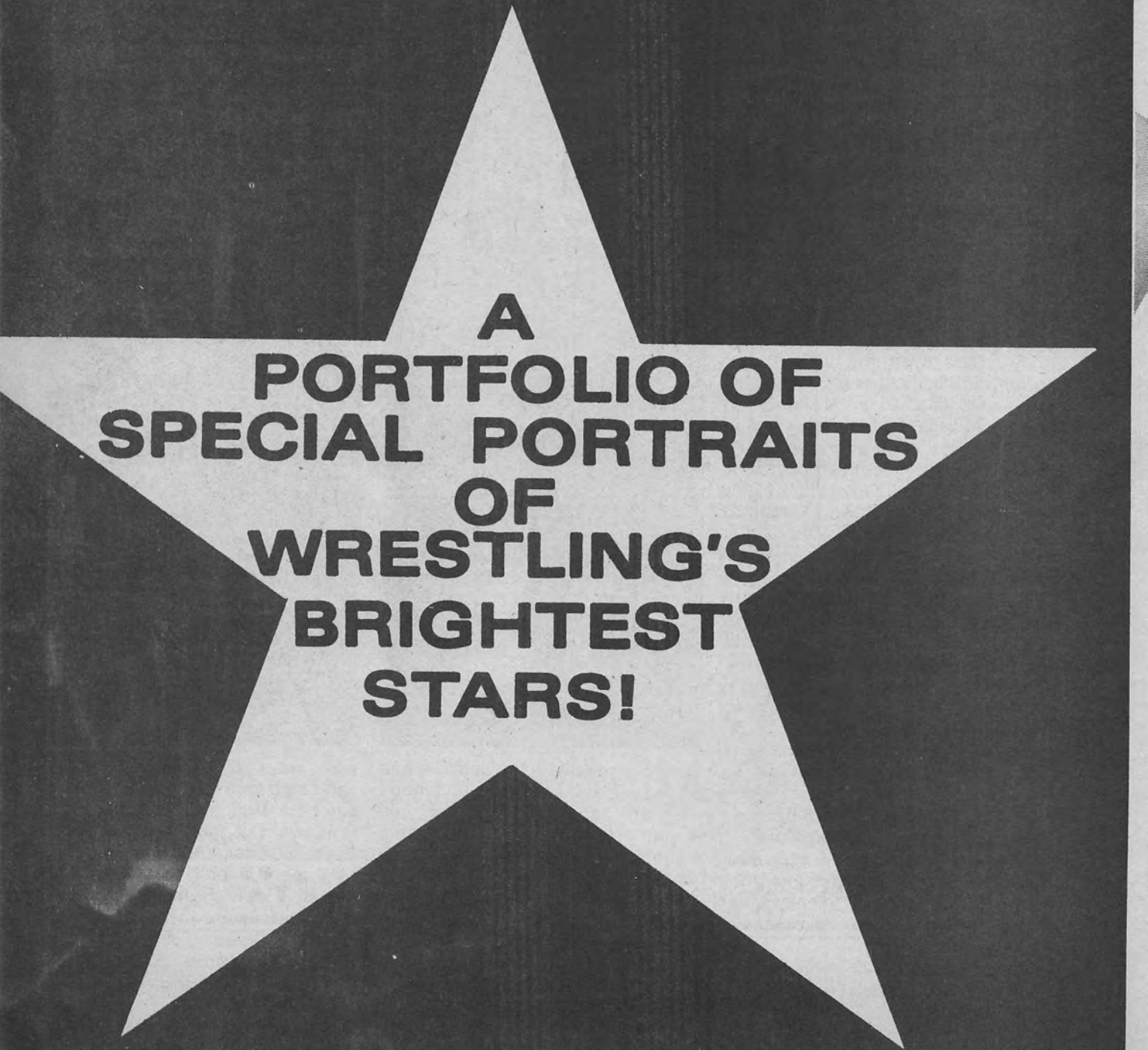


new ways to defeat opponents. I can't stop for a moment. If I ever just sat back and took it easy, I'd be finished. I've got to surprise my opponents constantly.

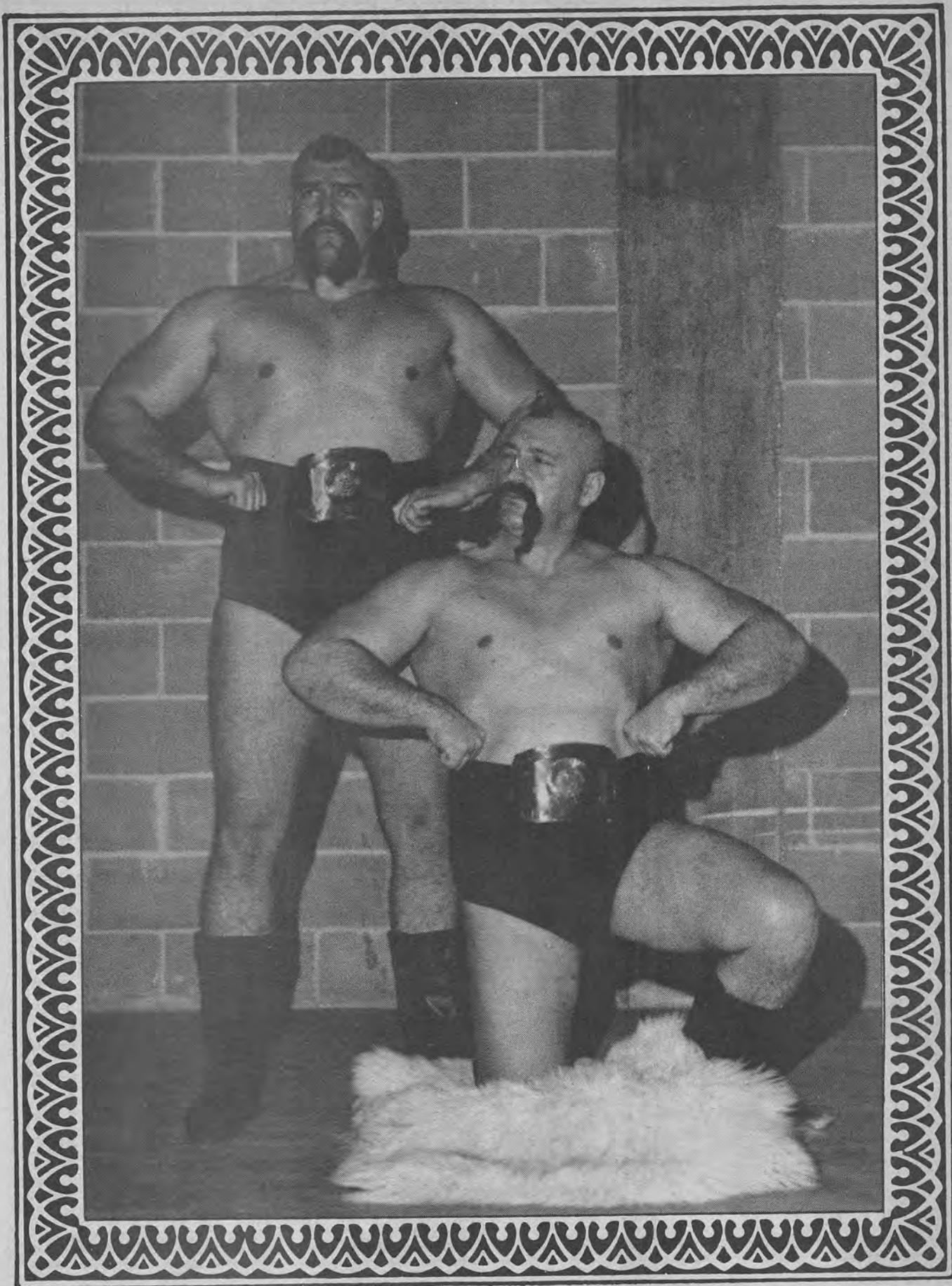
"I spend about four hours a day devising new methods, practicing new maneuvers. My whole life is geared to keeping the title. Everything else comes second, if it's

(Continued on page 62)

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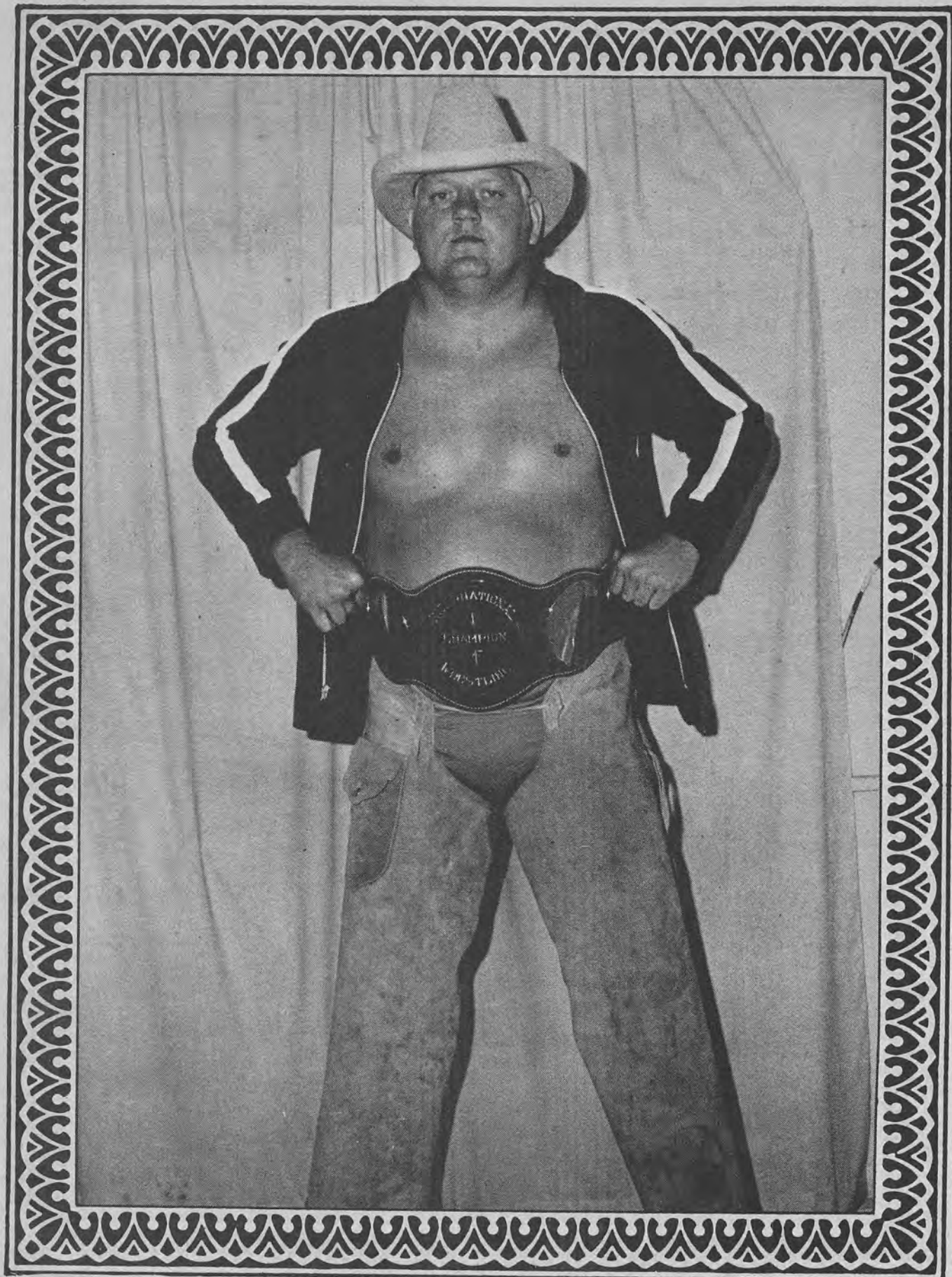


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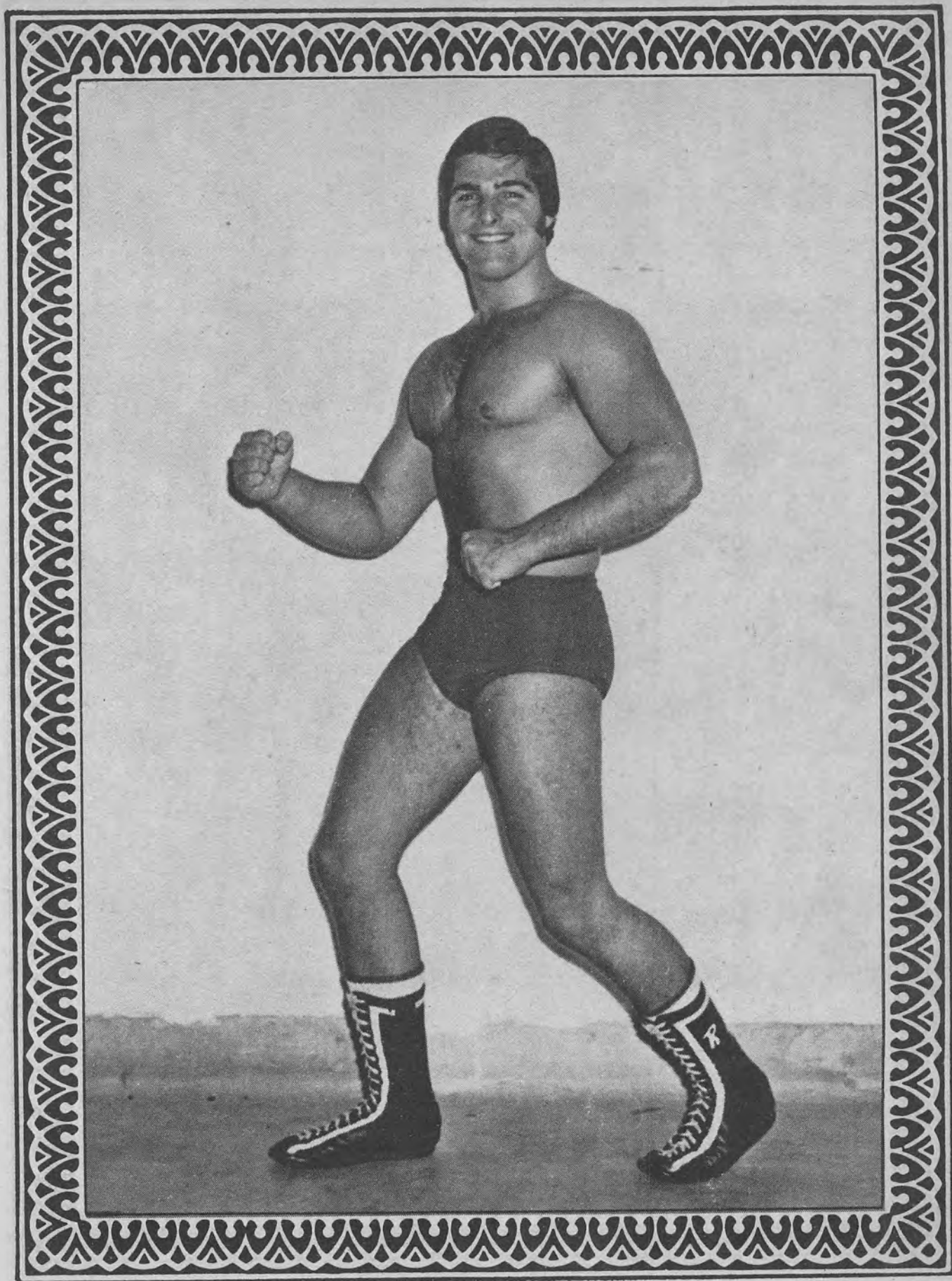


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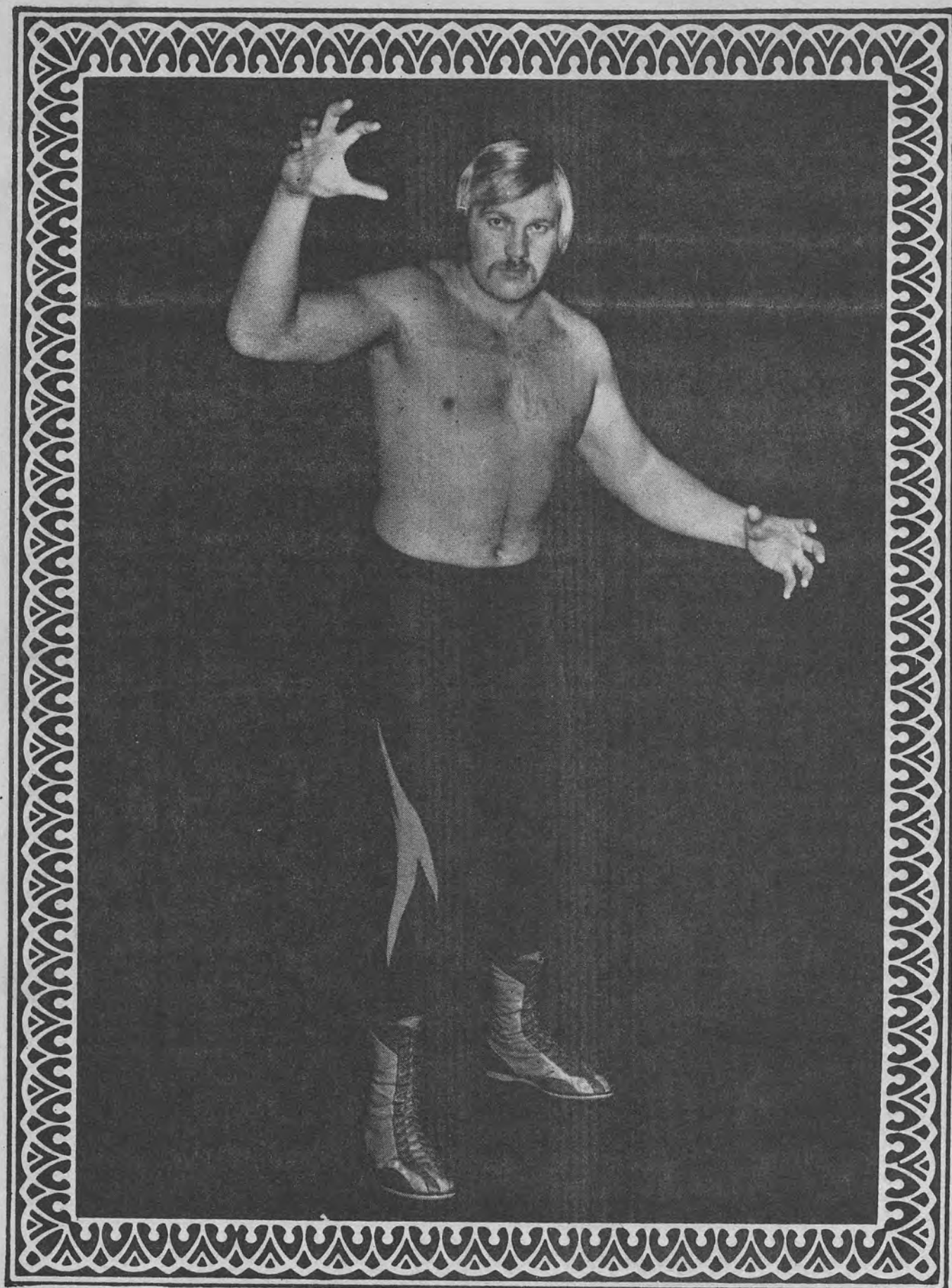


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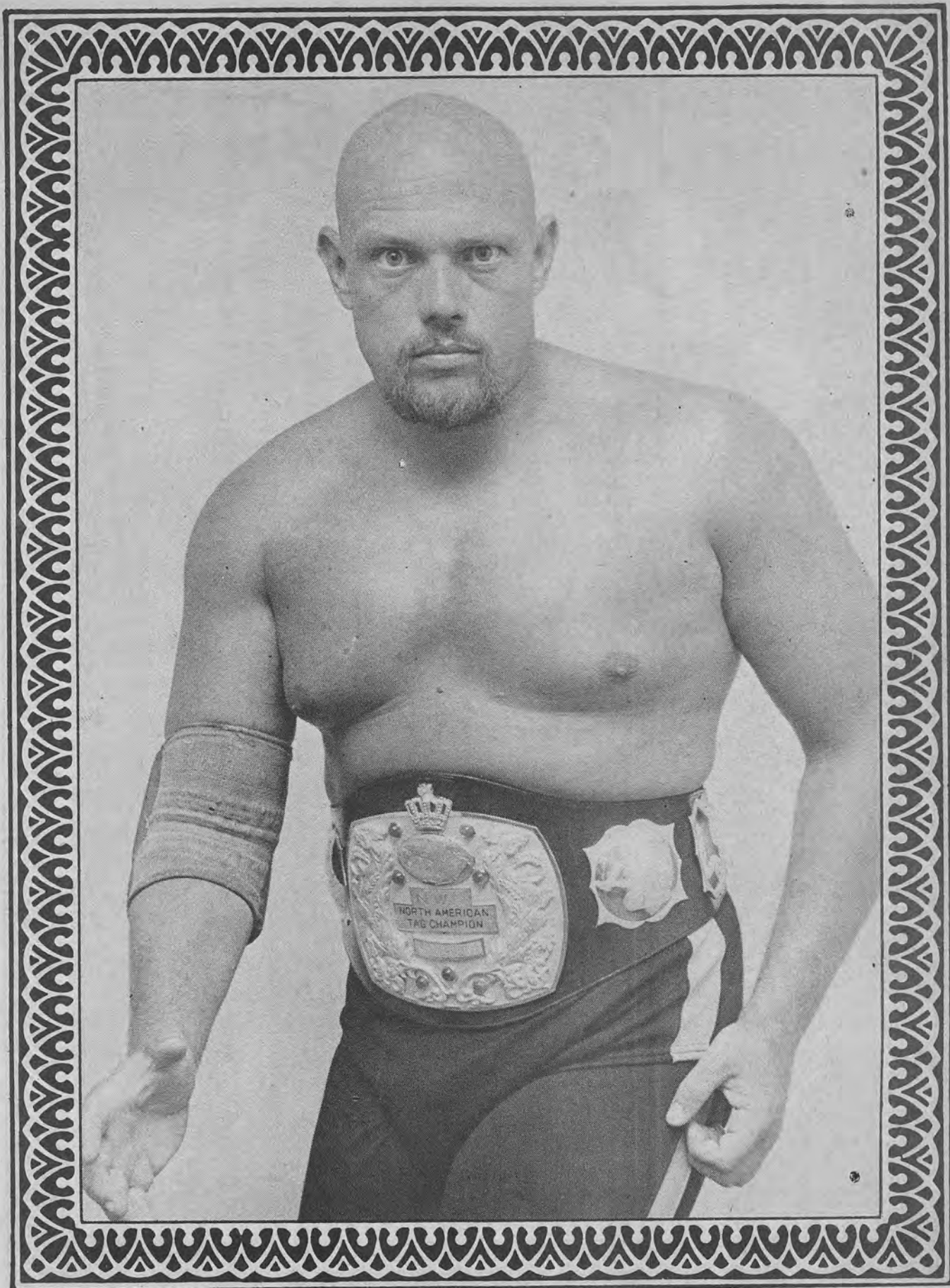


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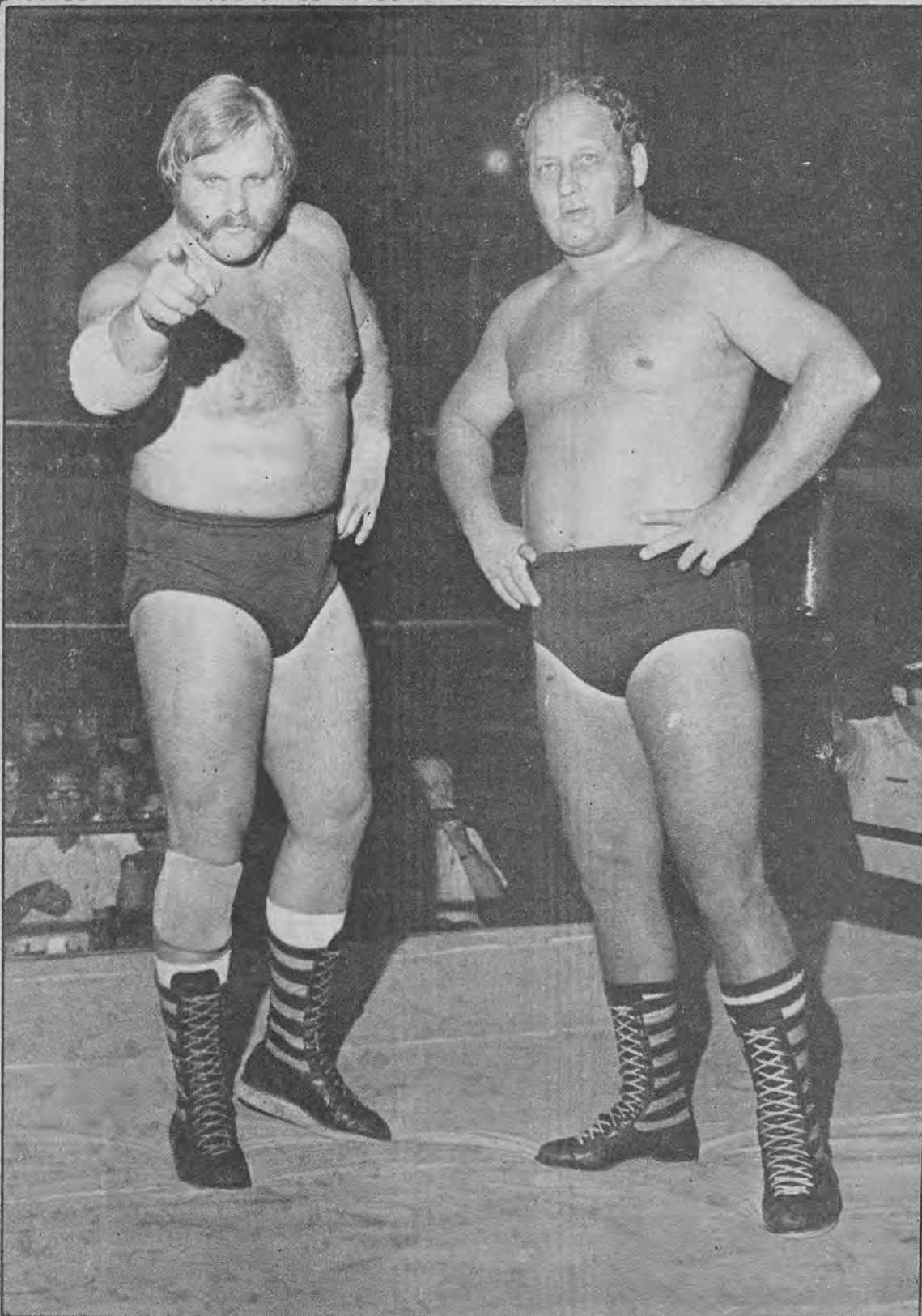


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SINCERELY YOURS

(Continued from Page 8)



Many fans were happy about the outcome of the Mr. Wrestling II versus Prof. Toru Tanaka feud.

see if you don't have to eat your words!
SYLVIA REMINSON
St. Louis, Mo.

MAN FOR ALL SEASONS

I was thrilled to read of Mr. Wrestling II's wonderful comeback ("Mr. Wrestling II: 'When I Can Walk Again—I'll Kill Tanaka' " [WRESTLING 1975 YEARBOOK #12]). It's a great testament to the human spirit.

I can appreciate how difficult the grappler's recovery was. Knowing what painful therapy he endured, I can only admire this man's courage. The chances were one in 1,000 he could ever wrestle again. To be able to come back so well is truly a miracle.

I don't think anyone who has had suffered the agony of physical therapy which a man in Mr. Wrestling II's position was subjected to can really appreciate what this courageous man has accomplished. Professional wrestling must be very proud to have this man in its ranks.

THEODORE BROWN
Atlanta, Ga.

TOGETHER

I don't blame you people for not believing the photo of Chief Big Heart and Jerry Graham ("Even We Couldn't Believe This Picture" [WRESTLING 1975 ANNUAL #13]). As a veteran wrestling fan, I'm not sure

I believe it now!

I'll never forget the wars those two guys used to have. That they didn't kill each other is a miracle as far as I'm concerned! I've never seen two men hate each other that much.

I those two can forgive and forget, it makes me believe there's a chance for world peace!

MALCOLM PRUDY
Tulsa, Okla.

TWO VIEWS

"What Happens When A Japanese Reporter and An American Reporter View The Same Match?" (WRESTLING 1975 ANNUAL #13) was one of the most interesting stories I've ever read in any magazine.

The two totally different views show how important it is for a reporter to try to be objective. These men were obviously fans before they were objective reporters. Putting there two contrasting stories together gave the reader a very good idea of what actually happened.

This was one of the most enlightening stories I've ever read with implication which extend far past the mat world.

MELANIE BROUTLER
Berkeley, Cal. □

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CLOSEST SHAVE

(Continued from Page 39)



Above: The first thing Zarinoff does when he rushes into the dressing room is to run toward the mirror and inspect the damage done to his beloved beard. Below: Zarinoff is helpless to escape as the razor slowly but surely shaved off the hair covering his chin, cheeks, and upper lip. All LeBoeuf can do is sadly suffer.



LeBoeuf would be physically exhausted, a group of them would jump the bearded grappler and shave off his beard. Then, bare faced and humiliated, he would have to walk back through the laughing crowd to the dressing room.

"No one deserves that kind of humiliation more than that snake," Rougeau declared, "but I'll go along with it on only one condition. I've got to win the match. I'm willing to add insult to injury, but I don't want it to appear this is revenge for him beating me. What happens afterward must have no reflection on the match."

The other wrestlers quickly agreed to Rougeau's stipulation, realizing this action would have to appear as a concentrated effort to right many wrongs, not just punishment for defeating Jacques.

So there were six nervous wrestlers watching the match that evening. They were praying Jacques would defeat the man they all hated, enabling them to execute their plan.

They cheered when Rougeau gained the advantage and shouted when their friend was in trouble. And they leaped to their feet the instant Rougeau's arm was raised in victory. Now, their time had come.

Before the bearded wrestler knew what was happening, he was over-



After threatening to kill the photographer, LeBoeuf tells the man he's determined to wreak the most savage vengeance on those who shaved off his beard. "And furthermore," he screamed, "I'll grow another beard which will be even more magnificent than the one I had! And I'll kill the man who dares to touch my new beard!"

whelmed by close to a ton of wrestling might. He was pinioned to the ground by four grapplers. He had no idea what was happening until he saw the can of shaving cream. And then he began to struggle like a madman—but in vain.

The lather was applied liberally to his face. Then came the razor. Slowly, for the skin was very tender from not feeling a blade for many months, the hair came off. It was painful and Zarinoff's screams filled the arena. However, his shouts and struggles couldn't prevent the inevitable. His beard came off!

When the last hair lay in a mound of shaving cream on the canvas, the clean-shaven LeBoeuf was set free. Gingerly, gently, he touched his bare cheek. His eyes filled with tears as he turned angrily and stormed back to the dressing room.

The crowd laughed happily at the wrestler's intense discomfort. The man who had watched with glee as stretchers carried out his opponents was suffering the greatest injury of all. He had been turned into a joke!

In the dressing room, as he stared in the mirror, Zarinoff LeBoeuf swore he would have the last laugh.

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TONY GAREA

(Continued from Page 33)



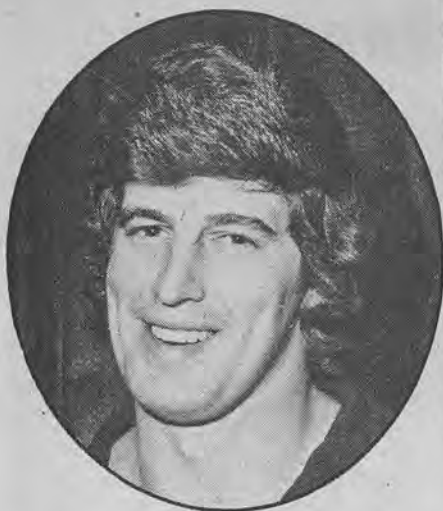
Tony is a vision of muscular power against opponents like Stan Stasiak (above) and Frank Valois (below). At times like these, Tony's fans are the most delighted young ladies on earth!



The Australian accent is not to be underestimated. It's friendly but exotic at the same time. It's inviting, exciting, and just the slight bit deliciously dangerous. It's a friendly guide to places never before explored.

These are things all the women mentioned. Many of the images I've used were suggested by them. However, the things which were uniquely attractive to the women were even more amazing. Of course, some of the more explicit attractions won't appear in this article. Like those ladies, I suggest you use your imagination about them!

"Have you noticed the way he walks?" Linda Kulick asks with a beautiful smile on her face. "It's like a tiger, all that grace and strength. It's a comfortable walk. It's as if movement was what God created him for and he



knows it. He enjoys the thrill of using his body. And I enjoy watching his enjoyment!

"It's not conceit," Linda is quick to point out, "because he's not moving to show people how wonderful he is. It's as if his body was some wonderful instrument he's never tired of playing, exploring its many capabilities. It's a pleasure to watch him. He's so innocent in his beauty."

His innocent appearance is something which also appeals to Madeline Lombard.

"Even his tatoos," Madeline says, "are something a little boy would wear to show he's a man. Tony has never been really hurt nor has he ever really hurt anyone, this I'm sure of. Look at his face. It's the face of a man who thinks women belong on a pedestal. He knows little about us girls."

"I think Tony would be shocked if he could hear women talk without men around. Most other wrestlers would just snicker and accept it for what it was. Not Tony. He'd be astonished!"

"There's a lot of little boy evident in Tony's face. I always find that appealing."

Many women mentioned some obscure reasons why they found Tony the world's sexiest wrestler, revealing more about themselves than they did about Tony. However, it showed Tony's charisma is so great that women want to believe him to be the embodiment of their dreams. Only a man with incredible sensuality can do that!

However, all you really have to do to understand Tony's sexual attraction is to see the man in person. The sensation is instantaneous, like lightning flashing through the sky. Once within his influence, no woman can ever feel exactly the same way again.

Tony Garea is magestically sexy! ☐

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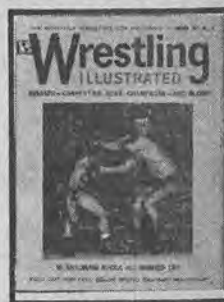
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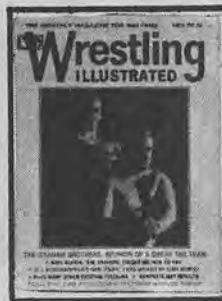
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GORGEOUS GEORGE JR.

(Continued from Page 27)



Beautiful young ladies find it easy to trap George in wrestling holds, especially if there's a photographer around. However, the playboy image is purposely misleading and far from truthful!

behavior is harmlessly bizarre.

He enjoys people's reactions to him. One can believe in something and still revel at its more glaring pretensions. Those who laugh at the man and not the pretensions are in turn being laughed at by George.

"I'm such a great athlete," he proclaimed, "that training is beneath me. I play all day and wrestle for the few moments it takes to defeat my opponents. You don't expect me to

get all sweated and have me golden locks tangled, do you? I should say not!

"I spend five time more time in front of a mirror than I do in the gym. I'm already beautiful, so I don't have to train. I just like gazing upon my reflection all day. My body is as beautiful as any painting or sculpture. So consider me an art critic who has discovered perfection."

While there's no denying George considers himself an extraordinarily handsome man, he is far too accomplished an athlete for anyone to believe his outlandish claims. If he spends an hour in front of the mirror in a day, that would probably be a lot for him. He has learned to give the appearance of spending a lot of time preening without actually devoting his entire energy to cosmetic considerations.

He trains daily—and hard. His basement is a fully equipped gymnasium and he punishes his body there for hours on end. He never spares himself. His trainer, rather than forcing him to work, often must demand that he stop. When devising a new strategy,



George likes to be seen in front of a mirror—but refuses to be seen arduously training!

George will live in that gymnasium, constantly refining every motion.

His desk is cluttered with drawings of new maneuvers which he first conceives on paper and then must develop in his gymnasium. There are also a few scattered drawings of new costumes and hair styles, which must be relaxing after the touch skull sessions on wrestling to which he subjects himself.

When one sees Gorgeous George Jr. wrestling, it becomes obvious this is no clown. He is a serious athlete, something which the wrestling community discovered by enduring a lot of pain and humiliation at his hands.

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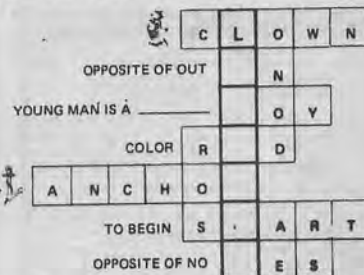
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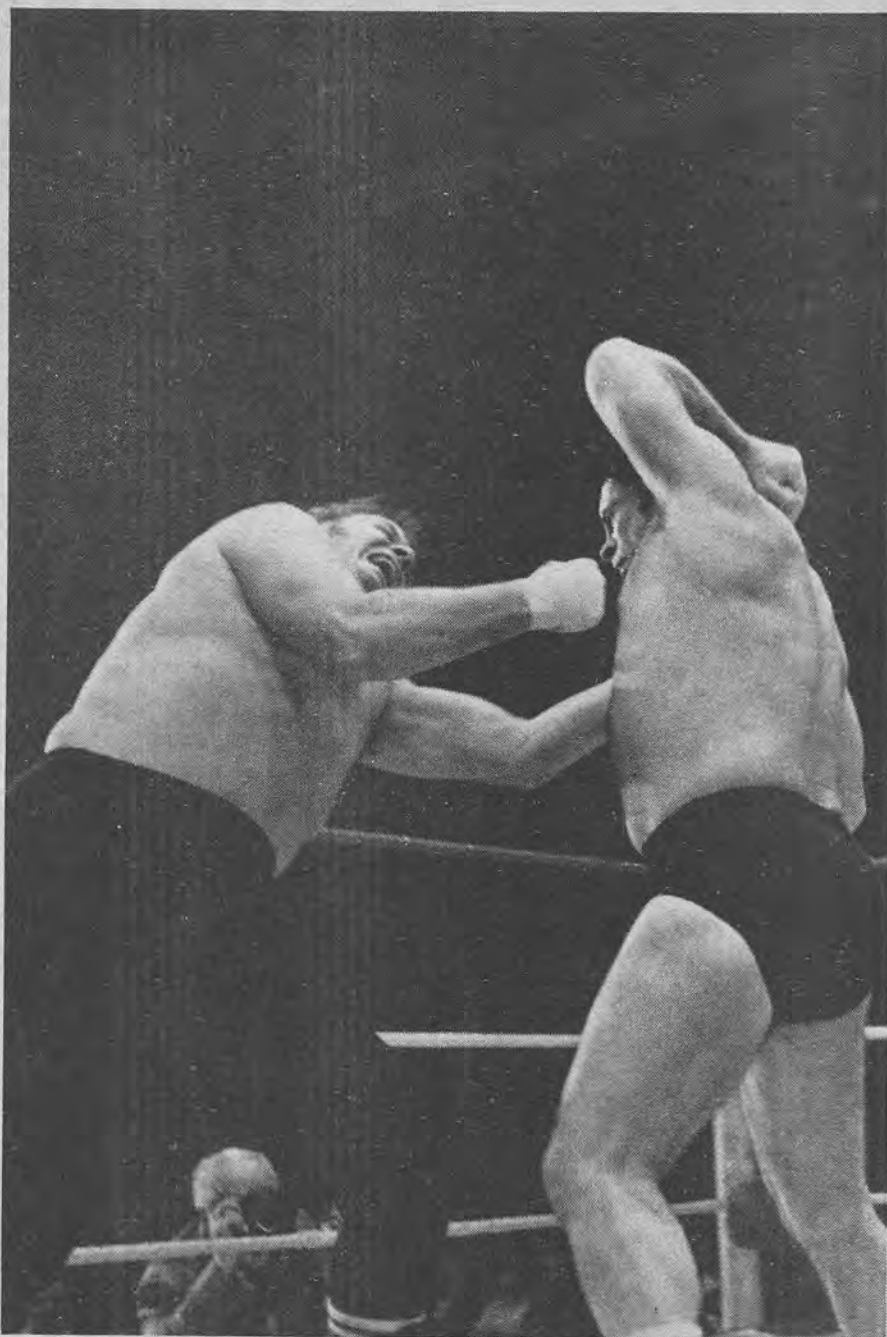
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Stasiak fires his famous heart punch to Macera's chest. For many years this tactic has been one of the most feared in professional wrestling. Now that more and more commissions are starting to ban this maneuver, Stasiak has had to invent the deadly head punch.

"After studying the head," he claims, "I found a number of points which can't stand any sharp blow. A good hit to any of them and the guy goes down like a shot."

"Most of the points are located along the seams of the skull and around the inner ear. It just becomes a matter of finding the points."

"After further study, I found out

there is one special point which scrambles the entire nervous system. It doesn't even have to be a good punch to do it. Land it there and the guy is paralyzed—sometimes for hours. And if it's a good punch, the guy's going to be dizzy for days! And I know how to deliver the good punch!

"Now, because it doesn't take a really good punch to succeed, the

commissions are going to go crazy trying to ban it. I can even knock a guy wacky with the flat of my hand! I'd just like to see them outlaw palms!"

While Stasiak is cackling over his newest discovery, other wrestlers are rightfully worried about what this will mean to them. Some envision permanently damaged nervous systems. Doctors say repeated punches by Stasiak, if he can indeed slam that point consistently, could make a man subject to serious dizzy spells for the rest of his life. Some are willing to go so far as to professionally and publicly claim total



With **LUIGI MACERA** kneeling on the canvas, **STAN STASIAK** gets ready to "head punch" his foe.

paralysis could result after absorbing Stasiak's punch no more than five times!

The commissions are well aware of the danger presented by Stasiak's new head punch. However, they're forced to agree with Stan that banning it is next to impossible. Many have already commissioned research teams to see what can be done, though.

Stan Stasiak has adapted to rulings against him and become even more dangerous. Nature protects its creature so they can survive. Stasiak has adapted so he can maim and cripple—and perhaps kill!

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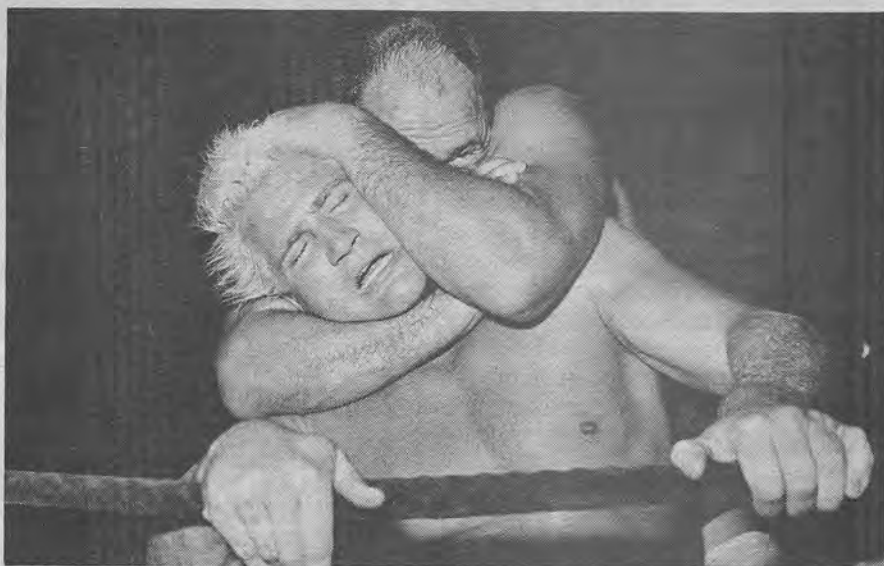
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MURDEROUS TRADEMARKS

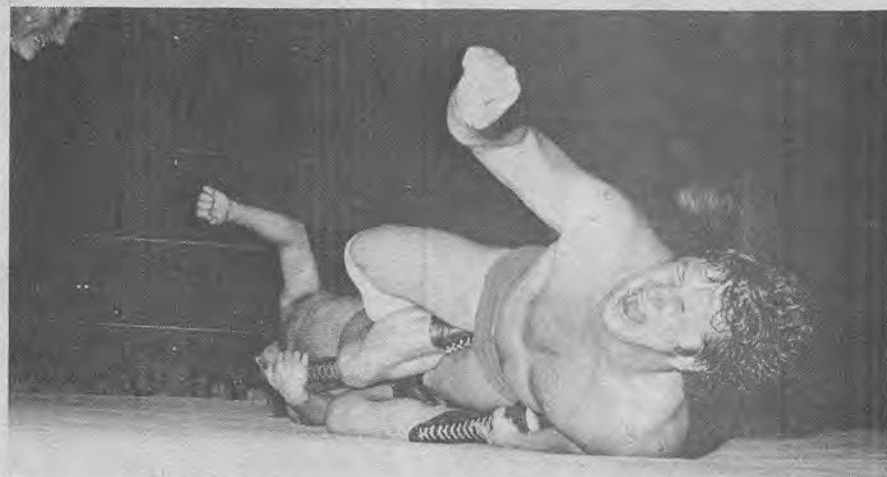
(Continued from Page 12)



clockwise and the other twisting counterclockwise, he can force a man into unconsciousness within seconds. It is the hold Gagne employs when he has to end the match quickly.

"It's a very difficult hold to do correctly," Verne says, "and the slightest miscalculation can render it ineffective. The sleeper requires total concentration to execute correctly. It took me years of intensive practice before it was dependable."

Above: Verne Gagne's sleeper sends Stan Lisowski dreaming. Below: Terry Funk screams from the pain of Jack Brisco's figure-four leglock. Opposite page: The mighty arms of Bruno Sammartino squeeze both Boris Volkoff and Buddy Austin into submitting for the evening.



JACK BRISCO—FIGURE-FOUR LEGLOCK

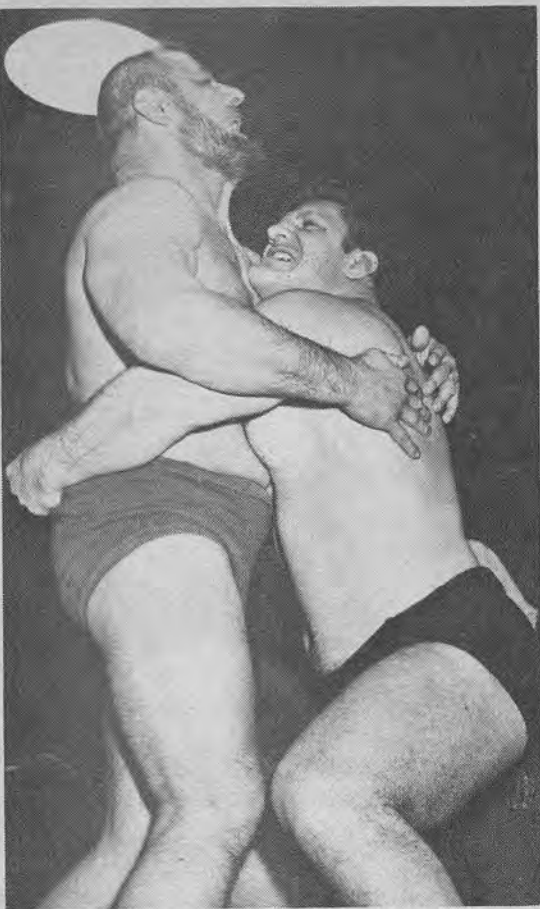
His legs entwined with his opponent's legs as their bodies face in opposite directions, Jack Brisco twists his foes into submission. They squirm, turn, and flop along the canvas, yet finds it almost impossible to escape. The pain is excruciating. The only possible escape requires an almost superhuman effort.

"When an opponent is caught," Jack declares, "he may struggle for awhile

until he realizes its hopeless. You can feel him give up. His legs grow limp and it's all over. At that moment I can break both his legs. I never will, but it gives you a strange feeling to be able to do something so horrible so easily."

BRUNO SAMMARTINO—BEARHUG

Most people believe it requires only brute strength to trap an opponent in an effective bearhug. Bruno Sammartino explains there exists great



subtleties in a perfectly executed bearhug.

"A bearhug is worthless," he declares, "unless you capture your opponent just under the lungs. And you've got to know when to squeeze. It isn't a constant pressure. It's release and contract, release and contract. Doing the bearhug correctly is a lot like fishing where you have to give the fish play and not constantly reel him in." (Continued on page 60)

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MURDEROUS TRADEMARKS

(Continued from Page 59)



Probably the most deadly and lastingly painful murderous trademark is the fire of The Sheik. Lou Anthony's head is engulfed in a blaze of flame (above). Dory Funk Jr.'s spinning toe-hold, which he learned from his father, causes Lord Al Hays to submit the bout (below).

THE SHEIK—FIRE

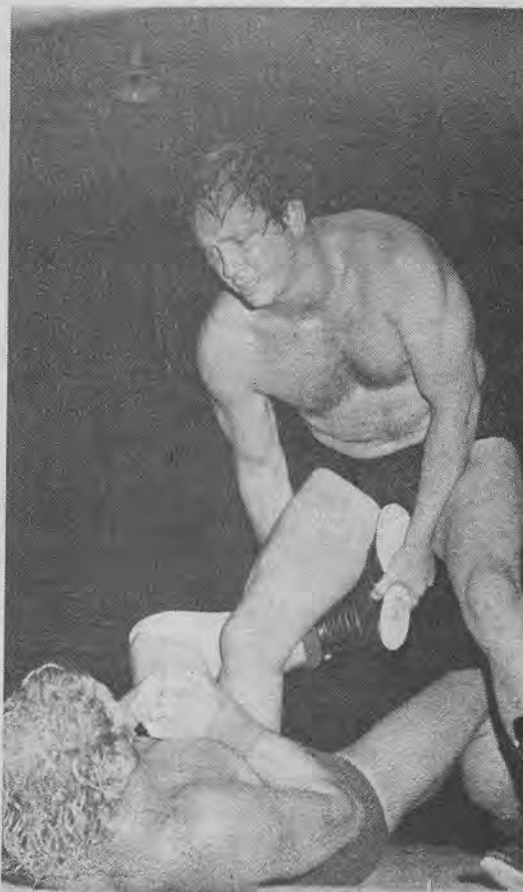
In a way known only to himself, The Sheik can hurl flames from his fingers and horribly burn his opponents. Most of wrestling's greatest grapplers have felt his scorching fire eating away at their flesh.

No one knows how he does it or how it can be prevented. As long as its origins remain a secret, the flame-throwing cannot be banned. Unstoppable, Sheik is currently enjoying the greatest reign of terror in all wrestling history!

DORY FUNK JR. AND TERRY FUNK—SPINNING TOE-HOLD

It takes great strength and agility to successfully execute the spinning toe-hold. While your opponent lies on his back, you must twist his leg around yours then further twist his foot. Then you must spin completely around, over and over again, each time grabbing and twisting your opponent's foot.

The Funk brothers have spent years mastering this most difficult hold. Many others have tried to duplicate their success without approximating the Funks' ability. These brothers remain the best practitioners of this agonizing hold. □



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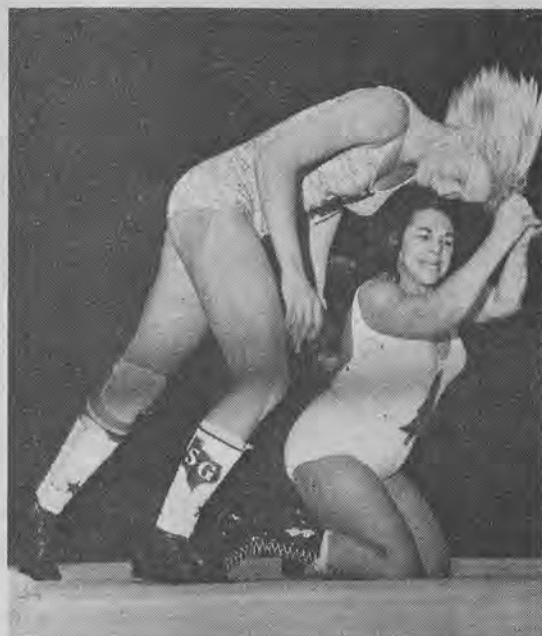
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BEING SOFT

(Continued from Page 41)



Moolah proudly displays her championship belt (above). She says she will use any tactics necessary to hold on to her title. Sue Green learns this the hard way (above right) in her match with Moolah. An intent Moolah tries to choke the life from Penny Banner (right).



DR. A. S. MAKES HIS PATIENTS SEVERAL INCHES TALLER

By the use of traction the doctor claims to INCREASE THE HEIGHT of his patients by SEVERAL INCHES. (From reports in recent national newspapers.)

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"There's always some tough girl who wants to be champion. They just don't want it enough. I can tell within five seconds how much guts a girl has and what it'll take to drive her into the ground. No, once I put them in pain, they see there's more than they bargained for in a title match.

"I'll have to be killed before I lose the championship. No one has enough strength to make me submit or enough skill to pin me. I'm the champion and will remain on top for as long as I want."

To retain her title for all these

years, Moolah has used certain tactics which are not found in any scientific wrestling guide. She has left more than one opponent writhing in agony upon the canvas. With imperial disdain, she refuses to become upset over these criticisms.

"I do," Moolah states, "whatever I must to win. I'm the champion and have to protect my title. I don't get angry if someone uses irregular tactics against me and I expect the same from them. Heck, if I was one-tenth as dirty a wrestler as jealous people have accused me of being, I'd be wanted in 35 states for



There is no tactic unknown to Moolah. Vicki Williams nearly has her eyes gouged out by a highly questionable Moolah maneuver (left). Outside of the ring Moolah is a charming southern belle who is more than happy to pose (below left). Moolah eyes the crowd before her match (below).



murder!

"I'm not mean. I don't enjoy watching people in pain. That's not what I'm about. But that doesn't mean I won't do whatever's necessary to win. When a girl gets into a match with me, she knows to expect the toughest bout of her life. If she doesn't, she's an idiot. And you can't do anything to save idiots! "I couldn't care less one way or the other about any woman I've ever wrestled. To me they're just about

(Continued on page 64)



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(Continued from Page 63)



Anytime the Fabulous Moolah enters an arena to do battle, she instantly becomes a vicious wrestler with a "win at all costs" attitude. In this photo it is Daisy Mae who learns the hard way.

another statistic to prove my superiority. Who they are and what they are means less than nothing to me. The only thing I know or care about is how they wrestle. I couldn't even tell you some of their first names. However, I can tell you exactly what they'd do in a given situation. I'll tell how they'll counter a move and what their weaknesses are.

"That's how I keep on top. I'm

better, stronger, smarter, and more dedicated than any other girl in the sport. And that's why I'm going to stay on top—for as long as I please!"

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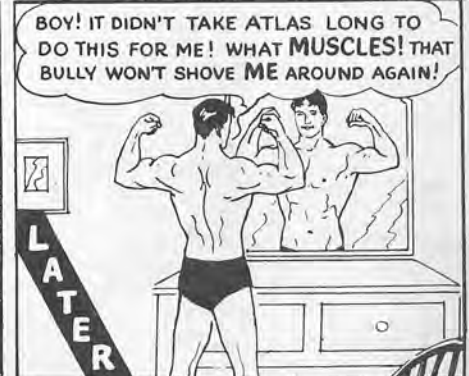
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